



Mike Magatagan

États-Unis, SierraVista

"Ihr aber seid nicht Fleischlich" for Woodwind Quintet (BWV 227 No. 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Ihr aber seid nicht Fleischlich" for Woodwind Quintet [BWV 227 No. 6]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Afro-Américains

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Ihr aber seid nicht Fleischlich"

J.S. Bach (BWV 227 No. 6)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Andante

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

5

F

O

C

H

B

9

F

O

C

H

B

13

Musical score for measures 13-16. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 shows the Flute and Oboe playing eighth notes, while the Clarinet and Horn play quarter notes. The Bassoon has a whole rest. Measures 14-16 continue the melodic lines with various rhythmic patterns and rests.

17

Musical score for measures 17-20. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have more active rhythmic patterns, including sixteenth-note runs. The Horn and Bassoon parts provide harmonic support with quarter and eighth notes.

21

Musical score for measures 21-24. The Flute part has a melodic line with eighth notes and rests. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with quarter notes. The Horn and Bassoon parts continue their harmonic support with quarter notes and rests.

25

28

31

34

F
O
C
H
B

39

F
O
C
H
B

44

Adagio

F
O
C
H
B