



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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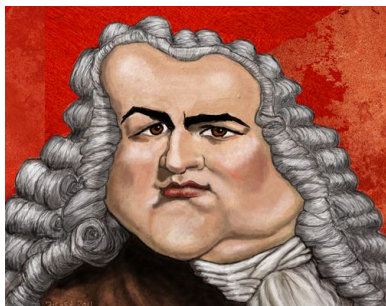
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A propos de la pièce



Titre: Il Fine della Caccia (II)
[BWV Anh.140]
Compositeur: Bach, Johann Sebastian
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Clavecin, Piano ou Clavichord
Style: Classique

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Al fine della Caccia (II)

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 140



(Moderato)

The first system of musical notation for the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a half note chord in the treble and a quarter note in the bass, followed by a series of chords and eighth notes.

The second system of musical notation, starting at measure 5. It features a treble clef and a bass clef. The music includes a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. The notation shows various chordal textures and melodic lines in both hands.

The third system of musical notation, starting at measure 10. It continues the piece with a treble clef and a bass clef. The music features a mix of chords and moving lines, with a repeat sign at the beginning of the system.

The fourth system of musical notation, starting at measure 14. It includes a treble clef and a bass clef. Similar to the second system, it contains first and second ending brackets over the final measures of the piece.