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In Dir ist Freude (Orgelbüchlein) for double clarinet choir (BWV 615) Bach, Johann Sebastian

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre :	In Dir ist Freude (Orgelbüchlein) for double clarinet choir [BWV 615]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	Ensemble à Clarinettes
Style :	Baroque
Commentaire :	For double clarinet choir with clarinets in various pitches.

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In Dir ist Freude

Johann Sebastian Bach (arr. Minh Tu Tran)

Moderato (♩=90)

The score consists of ten staves, each for a different clarinet instrument. The instruments listed are: Piccolo Clarinet in G (trans.), Clarinet in D (trans.), Clarinet in Bb (trans.), Clarinet in G (trans.), Middle Clarinet in Bb (trans.), Clarinet in C, Clarinet in A (trans.), Middle Clarinet in F (trans.), Middle Clarinet in A (trans.), and Ground Clarinet in Bb (trans.). The music is in 3/4 time with a tempo of Moderato (♩=90). The key signature is one flat (Bb). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the rest of the piece. The Piccolo Clarinet in G, Clarinet in D, Clarinet in Bb, Clarinet in C, Clarinet in A (trans.), Middle Clarinet in F (trans.), and Middle Clarinet in A (trans.) parts are mostly silent, indicated by rests. The Clarinet in G (trans.), Middle Clarinet in Bb (trans.), and Ground Clarinet in Bb (trans.) parts have melodic lines. The Clarinet in G (trans.) part has a melodic line in the first measure and a more active line in the second measure. The Middle Clarinet in Bb (trans.) and Ground Clarinet in Bb (trans.) parts have similar melodic lines in the first measure and are silent in the second measure.

3

The image shows a musical score for woodwinds, measures 3 through 5. The score is written for ten parts: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Grand Clarinet (Bb). The key signature is three sharps (F#, C#, G#). The Piccolo Clarinet (G) part has rests in measures 3 and 4, and a half note in measure 5. The Clarinet (D) part has a melodic line with eighth notes and rests. The Clarinet (Bb) part has a melodic line with eighth notes and rests. The Clarinet (G) part has a melodic line in measure 3, then rests in measures 4 and 5. The Musician Clarinet (Bb) part has a melodic line in measure 3, then rests in measures 4 and 5. The Clarinet (C) part has rests in all three measures. The Clarinet (A) part has rests in all three measures. The Musician Clarinet (F) part has rests in all three measures. The Musician Clarinet (A) part has rests in measures 3 and 4, and a melodic line in measure 5. The Grand Clarinet (Bb) part has a melodic line in measure 3, then rests in measures 4 and 5, and a melodic line in measure 5.

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

6

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten staves, each representing a different instrument. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician's Clarinet (Bb), Clarinet (C), Clarinet (A), Musician's Clarinet (F), Musician's Clarinet (A), and Grand Clarinet (Bb). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. The Piccolo Clarinet (G) and Musician's Clarinet (Bb) parts have active melodic lines, while the other instruments have rests or simple harmonic accompaniment. The Musician's Clarinet (A) and Grand Clarinet (Bb) parts have a more active role in the later measures.

9

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

12

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for woodwinds, starting at measure 12. It features ten staves, each for a different instrument. The Piccolo Clarinet (G) has a single note in measure 12. The Clarinet in D has a melodic line across measures 12 and 13. The Clarinet in Bb has a melodic line in measure 14. The Clarinet in G has a single note in measure 12. The Musician's Clarinet in Bb has a melodic line in measure 14. The Clarinet in C has a single note in measure 12. The Clarinet in A, Musician's Clarinet in F, Musician's Clarinet in A, and Grand Clarinet in Bb all have single notes in measure 12. The score is written in treble clef with various key signatures and time signatures.

15

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

18

Pic.Cl. (G)
Cl. (D)
Cl. (Bb)
Cl. (G)
M.Cl. (Bb)
Cl. (C)
Cl. (A)
M.Cl. (F)
M.Cl. (A)
Gr.Cl. (Bb)

Detailed description: This is a musical score for a woodwind ensemble, specifically focusing on various clarinet parts. The score is divided into three measures. The Piccolo Clarinet (G) part is mostly silent, indicated by rests. The Clarinet in D part has a melodic line in the first measure, followed by rests. The Clarinet in Bb part has a single note in the first measure and rests thereafter. The Clarinet in G part is silent. The Musician's Clarinet in Bb part is silent. The Clarinet in C part has rests in the first two measures and a melodic line in the third. The Clarinet in A part has rests in the first two measures and a melodic line in the third. The Musician's Clarinet in F part has a melodic line in the first two measures and rests in the third. The Musician's Clarinet in A part has a melodic line in the first two measures and rests in the third. The Grand Clarinet in Bb part has a melodic line in the first two measures and rests in the third.

21

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

24

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This musical score page, numbered 24, features ten staves for different instruments. The Piccolo Clarinet (G) part begins with a melodic line in the first measure, followed by a rest and then a few notes. The Clarinet (D) part has rests in the first two measures and then plays a few notes. The Clarinet (Bb) part has rests in the first two measures and then plays a few notes. The Clarinet (G) part has rests in the first two measures and then plays a few notes. The Mellophone (Bb) part plays a steady sequence of notes. The Clarinet (C) part has rests in all three measures. The Clarinet (A) part has rests in the first two measures and then plays a melodic line. The Mellophone (F) part has rests in all three measures. The Mellophone (A) part plays a melodic line in the first measure, followed by a rest and then a few notes. The Grand Clarinet (Bb) part plays a steady sequence of notes.

27

The image shows a musical score for woodwinds, measures 27-29. The score is written for ten parts: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Grand Clarinet (Bb). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The Piccolo Clarinet (G) and Clarinet (D) parts play a melody of quarter notes in the first two measures, followed by a rest in the third. The Clarinet (Bb) and Clarinet (G) parts play a melody of quarter notes in the first two measures, followed by a rest in the third. The Musician Clarinet (Bb) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Clarinet (C) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Clarinet (A) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Musician Clarinet (F) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Musician Clarinet (A) part plays a melody of quarter notes in the first two measures, followed by a rest in the third. The Grand Clarinet (Bb) part plays a melody of quarter notes in the first two measures, followed by a rest in the third.

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

30

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

33

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This page of a musical score, numbered 33, features ten staves for various clarinet parts. The Piccolo Clarinet (G) and Clarinet (D) parts are mostly silent, indicated by rests. The Clarinet (Bb) part also has rests. The Clarinet (G) part has a short melodic phrase in the final measure. The Musician's Clarinet (Bb) part plays a rhythmic pattern of eighth notes. The Clarinet (C) part has a melodic line with eighth notes. The Clarinet (A) part has a melodic line with eighth notes. The Musician's Clarinet (F) part has a melodic line with eighth notes. The Musician's Clarinet (A) part has a melodic line with eighth notes. The Grand Clarinet (Bb) part plays a rhythmic pattern of eighth notes.

36

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 36. It features ten staves, each for a different instrument. The instruments and their keys are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Middle C Clarinet (Bb), Clarinet (C), Clarinet (A), Middle C Clarinet (F), Middle C Clarinet (A), and Grand Clarinet (Bb). The score is written in treble clef. The first two measures show various melodic lines and rests for the instruments. The third measure features a complex texture with many instruments playing together, including some with grace notes and slurs. The Grand Clarinet (Bb) and Middle C Clarinet (Bb) parts have a similar rhythmic pattern in the first two measures, with a whole note followed by a half note.

39

Pic.Cl. (G)
Cl. (D)
Cl. (Bb)
Cl. (G)
M.Cl. (Bb)
Cl. (C)
Cl. (A)
M.Cl. (F)
M.Cl. (A)
Gr.Cl. (Bb)

This musical score page, numbered 39, features ten staves for woodwind instruments. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Bass Clarinet (Bb). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The first three measures show active parts for Pic.Cl. (G), Cl. (D), Cl. (Bb), Cl. (G), and M.Cl. (Bb). The remaining staves (Cl. (C), Cl. (A), M.Cl. (F), M.Cl. (A), and Gr.Cl. (Bb)) are mostly silent, with some activity in the final measure of the system.

42

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for woodwinds, starting at measure 42. It features ten staves, each for a different instrument. The Piccolo Clarinet (G) and Clarinet (A) have treble clefs and a key signature of one flat. The Clarinet (D) has a treble clef and a key signature of two flats. The Clarinet (Bb), Clarinet (G), and Mello Clarinet (Bb) have treble clefs and a key signature of three sharps. The Clarinet (C), Mello Clarinet (F), and Mello Clarinet (A) have treble clefs and a key signature of three sharps. The Grand Clarinet (Bb) has a treble clef and a key signature of three sharps. The score shows various melodic lines, rests, and articulation marks across three measures.

45

The image shows a musical score for woodwinds, measures 45 and 46. The score is written for ten parts: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Grand Clarinet (Bb). The key signature is one sharp (F#) and the time signature is 4/4. In measure 45, the Piccolo Clarinet (G) and Clarinet (G) parts are silent. The Clarinet (D) part has a whole note G4. The Clarinet (Bb) part has a quarter note G4, followed by a sixteenth-note eighth-note pair (A4, Bb4), and then a sixteenth-note eighth-note pair (C5, Bb4). The Musician Clarinet (Bb) part has a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The Clarinet (C) part is silent. The Clarinet (A) part is silent. The Musician Clarinet (F) part is silent. The Musician Clarinet (A) part is silent. The Grand Clarinet (Bb) part has a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. In measure 46, the Piccolo Clarinet (G) and Clarinet (G) parts are silent. The Clarinet (D) part has a quarter rest, followed by a sixteenth-note eighth-note pair (A4, Bb4), and then a sixteenth-note eighth-note pair (C5, Bb4). The Clarinet (Bb) part has a whole note G4. The Musician Clarinet (Bb) part has a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The Clarinet (C) part is silent. The Clarinet (A) part is silent. The Musician Clarinet (F) part is silent. The Musician Clarinet (A) part is silent. The Grand Clarinet (Bb) part has a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4.

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

47

The musical score for page 47 consists of ten staves, each representing a different clarinet part. The parts are: Pic. Cl. (G), Cl. (D), Cl. (Bb), Cl. (G), M. Cl. (Bb), Cl. (C), Cl. (A), M. Cl. (F), M. Cl. (A), and Gr. Cl. (Bb). The Pic. Cl. (G) part is mostly silent, indicated by rests. The Cl. (D) part plays a simple melody of half notes. The Cl. (Bb) and Cl. (G) parts play a complex, fast-moving melodic line. The M. Cl. (Bb) part plays a similar fast-moving line. The Cl. (C), Cl. (A), M. Cl. (F), and M. Cl. (A) parts are mostly silent, indicated by rests. The Gr. Cl. (Bb) part plays a simple melody of half notes.

Pic. Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M. Cl. (Bb)

Cl. (C)

Cl. (A)

M. Cl. (F)

M. Cl. (A)

Gr. Cl. (Bb)

49

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for woodwinds, starting at measure 49. The score is written for ten different parts, all in treble clef. The parts are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Musician Clarinet (Bb), Clarinet (C), Clarinet (A), Musician Clarinet (F), Musician Clarinet (A), and Grand Clarinet (Bb). The key signature is one flat (Bb). The Piccolo Clarinet part has rests in measures 49 and 50, and a melodic line in measure 51. The Clarinet (D) part has a simple harmonic accompaniment. The Clarinet (Bb) part has a similar harmonic accompaniment. The Clarinet (G) part has a melodic line with some grace notes. The Musician Clarinet (Bb) part has a rhythmic pattern of eighth notes. The Clarinet (C) part has rests in measures 49 and 50, and a melodic line in measure 51. The Clarinet (A) part has rests in measures 49 and 50. The Musician Clarinet (F) part has rests in measures 49 and 50. The Musician Clarinet (A) part has a rhythmic pattern of eighth notes. The Grand Clarinet (Bb) part has a rhythmic pattern of eighth notes.

52

Pic.Cl. (G)
Cl. (D)
Cl. (Bb)
Cl. (G)
M.Cl. (Bb)
Cl. (C)
Cl. (A)
M.Cl. (F)
M.Cl. (A)
Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten staves, each representing a different instrument. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), Mellophone (Bb), Clarinet (C), Clarinet (A), Mellophone (F), Mellophone (A), and Grand Clarinet (Bb). The score is written in treble clef with a key signature of one sharp (F#). The music is organized into three measures. The Piccolo Clarinet (G) and Grand Clarinet (Bb) have the most active parts, with various rhythmic patterns and melodic lines. The other instruments have more sparse parts, often consisting of rests or simple harmonic accompaniment. The Mellophone (F) has a distinctive rhythmic pattern in the first measure.

55

Pic.Cl. (G)
Cl. (D)
Cl. (Bb)
Cl. (G)
M.Cl. (Bb)
Cl. (C)
Cl. (A)
M.Cl. (F)
M.Cl. (A)
Gr.Cl. (Bb)

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically focusing on various clarinet parts. The page is numbered 55. It contains ten staves, each labeled with a specific instrument and its key signature. The instruments are: Piccolo Clarinet (G), Clarinet (D), Clarinet (Bb), Clarinet (G), M. Clarinet (Bb), Clarinet (C), Clarinet (A), M. Clarinet (F), M. Clarinet (A), and Bass Clarinet (Bb). The score is written in treble clef. The Piccolo Clarinet part has a few notes in the first measure followed by rests. The Clarinet (D) part has a few notes in the first measure followed by rests. The Clarinet (Bb) part has a few notes in the first measure followed by rests. The Clarinet (G) part has a few notes in the first measure followed by rests. The M. Clarinet (Bb) part has a few notes in the first measure followed by rests. The Clarinet (C) part has a few notes in the first measure followed by a sixteenth-note run in the second measure. The Clarinet (A) part has rests in both measures. The M. Clarinet (F) part has rests in both measures. The M. Clarinet (A) part has rests in both measures. The Bass Clarinet (Bb) part has a few notes in the first measure followed by rests in the second measure.

57

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This musical score page shows measures 57 and 58 for a woodwind ensemble. The parts are arranged vertically from top to bottom: Piccolo Clarinet in G, Clarinet in D, Clarinet in Bb, Clarinet in G, Musician's Clarinet in Bb, Clarinet in C, Clarinet in A, Musician's Clarinet in F, Musician's Clarinet in A, and Bass Clarinet in Bb. Measures 57 and 58 are indicated by a bracket on the left. The Piccolo, D, Bb, G, and Bb parts are mostly silent, indicated by rests. The C, A, F, and A parts have melodic lines, while the Bb part has a rhythmic accompaniment. The key signature for measures 57-58 is one flat (Bb major / F minor).

59

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)

Detailed description: This page of a musical score, numbered 59, contains ten staves for various clarinet parts. The top five staves (Pic.Cl. (G), Cl. (D), Cl. (Bb), Cl. (G), and M.Cl. (Bb)) are currently empty, each with a single bar line. The bottom five staves (Cl. (C), Cl. (A), M.Cl. (F), M.Cl. (A), and Gr.Cl. (Bb)) contain musical notation. The Cl. (C) staff has two whole notes. The Cl. (A) staff has a quarter rest followed by a sixteenth-note eighth-note pattern. The M.Cl. (F) staff has a quarter note followed by a sixteenth-note eighth-note pattern. The M.Cl. (A) staff has a quarter note followed by a sixteenth-note eighth-note pattern. The Gr.Cl. (Bb) staff has a quarter note followed by a sixteenth-note eighth-note pattern. The bottom five staves are divided into two measures by a bar line.

61

Pic.Cl. (G)

Cl. (D)

Cl. (Bb)

Cl. (G)

M.Cl. (Bb)

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

Gr.Cl. (Bb)