



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	INTRODUZIONE dalla CANTATA BWV 120 Trascrizione per 3 Trombe in Do e Organo obbligato
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue et Instrument
<b>Style:</b>	Classique

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# Introduzione

dalla Cantata BWV 120

Trascrizione per Organo e 3 Trombe

a cura di Maurizio Machella



J.S. Bach (1685-1750)

(Allegro moderato)

1

Tromba I

Tromba II

Tromba III

Organo

Ped.

Musical score for the first system. It features three trumpet staves (Tromba I, II, III) and an organ part with a pedal line. The tempo is marked '(Allegro moderato)'. The key signature has one sharp (F#). The organ part starts with a mezzo-forte (mf) dynamic. The trumpet parts enter with a forte (f) dynamic. The organ part consists of a treble and bass staff. The pedal part is on a single bass staff.

4

Musical score for the second system, continuing from the first. It features three trumpet staves (Tromba I, II, III) and an organ part with a pedal line. The organ part continues with a mezzo-forte (mf) dynamic. The trumpet parts continue with a forte (f) dynamic. The organ part consists of a treble and bass staff. The pedal part is on a single bass staff.

Musical score for measures 7-10. The score is written for three staves: two treble clefs and one bass clef. Measure 7 begins with a fermata over a whole note in the top treble staff, with a wavy line above it. The middle treble staff contains eighth notes, and the bottom treble staff contains quarter notes. The piano part (grand staff) features a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. Measure 10 ends with a fermata over a whole note in the top treble staff.

Musical score for measures 11-14. The score is written for three staves: two treble clefs and one bass clef. Measure 11 begins with a fermata over a whole note in the top treble staff. The middle treble staff contains eighth notes, and the bottom treble staff contains quarter notes. The piano part (grand staff) features a complex texture with sixteenth notes in the right hand and eighth notes in the left hand. Measure 14 ends with a fermata over a whole note in the top treble staff. The word "rall." is written above the top treble staff in measure 13 and below the piano right hand in measure 14.