



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Invencion nr. 8 y 10 (score and parts)
Compositeur: Bach, Johann Sebastian
Arrangeur: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 3 Guitares
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOH. SEB. BACH

INVENTION

In three voices nr. 8 and 10

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

Musical score system 1, measures 12-14. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with various ornaments (trills, grace notes) and fingerings (1, 2, 3, 4). A circled '2' is under the second measure. The middle staff is a treble clef with a key signature of one flat, containing a bass line with a circled '3' and '4' under measures 13 and 14 respectively. The bottom staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

Musical score system 2, measures 15-17. The system consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with ornaments and fingerings (1, 2, 3, 4). A circled '4' is under measure 15. The middle staff is a treble clef with a key signature of one flat, containing a bass line with ornaments and fingerings (1, 2, 3, 4). The bottom staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

Musical score system 3, measures 18-20. The system consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with ornaments and fingerings (1, 2, 3, 4). A circled '3' is under measure 18. The middle staff is a treble clef with a key signature of one flat, containing a bass line with ornaments and fingerings (1, 2, 3, 4). The bottom staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

Musical score system 4, measures 21-23. The system consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with ornaments and fingerings (1, 2, 3, 4). A circled '4' is under measure 21. The middle staff is a treble clef with a key signature of one flat, containing a bass line with ornaments and fingerings (1, 2, 3, 4). The bottom staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

1 VII- 4 3 4 4 2 4 4 3 1 3 1 2 # 1

5 VII- 4 2 2 1 4 2 4 3 1 2 4 4 1 1 > III- 3 1 4 2

9 V- 2 3 4 4 4 1 3 # 4 4 2 4 2 0

13 V- 3 4 1 3 4 4 3 1 2 1 4 3 # 1 3 4 2 1 4 0 2 3 2 0 2 4 1 0 3 3 4 1 3 4 4 3 1 2 1 4 3 # 1 3 4 2 1 4 0 4

17 VII----- *sigue* II-----

20 V----- *sigue*

23

27 X----- *sigue* III-----

30 VII-----

Invention in 3 voices nr. 8

(Guitar trio)

Arr. Eythor Thorlakksson

Joh. Seb. Bach

Guitar 1

1

VII

3

6

9

12

V

15

III

V

18

VII

V

21

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

Guitar 2

1 1 2

5 III 3 1 4 ②

9 4 3 1 2 4 2 0

13

18

22

26 III 3 1 4 3 1 1 0 3 0 4 1

29 2 4

Invention in 3 voices nr. 8

(Guitar trio)

Arr. Eythor Thorlakksson

Joh. Seb. Bach

Guitar 3

1

4

6

9

12

15

18

21

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

Guitar 3

1

7

10

14

18

23

26

30