



# Bernard Dewagtere

France, SIN LE NOBLE

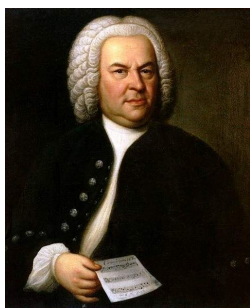
## Invention à deux voix N°1 ( BWV 772) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Invention à deux voix N°1  
[ BWV 772]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Harpe  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Invention No. 1

Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

Harpe

3

5

7

9

Invention No. 1

12

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 features a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the first two notes. The bass staff has a rhythmic accompaniment of eighth notes. Measure 13 continues the melodic line in the treble staff and the accompaniment in the bass staff.

14

Musical notation for measures 14 and 15. Measure 14 shows the treble staff with a melodic line that includes a trill on the final note. The bass staff continues with eighth-note accompaniment. Measure 15 features a melodic line in the treble staff that ends with a whole note, and a bass staff with a few notes and a fermata.

16

Musical notation for measures 16 and 17. Both measures consist of continuous eighth-note patterns in both the treble and bass staves, with long slurs over the phrases.

18

Musical notation for measures 18 and 19. Measure 18 continues the eighth-note patterns in both staves. Measure 19 features a melodic line in the treble staff with a trill on the final note, and a bass staff with a few notes.

20

Musical notation for measures 20 and 21. Measure 20 shows the treble staff with a melodic line ending in a trill, and the bass staff with eighth-note accompaniment. Measure 21 concludes the piece with a final chord in the treble staff and a few notes in the bass staff.