



# Bernard Dewagtere

France, SIN LE NOBLE

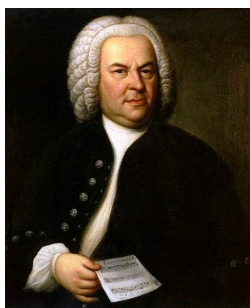
## Invention à deux voix N°1 (BWV 772) Bach, Johann Sebastian

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Invention à deux voix N°1  
[BWV 772]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clavecin  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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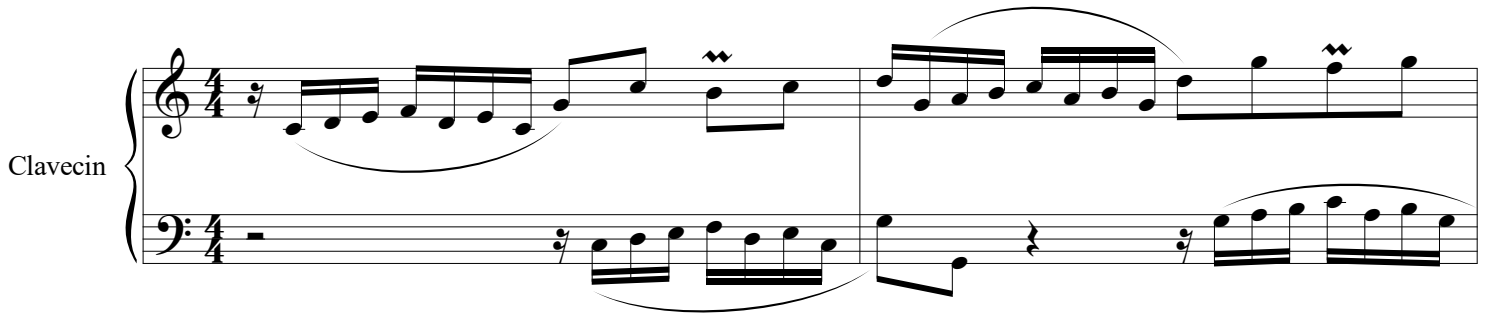
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# Invention No. 1

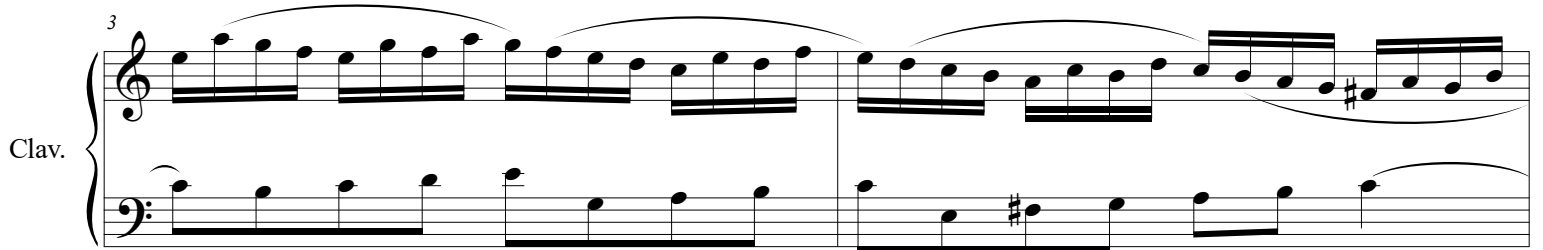
Johann Sebastian Bach (1685–1750)

Transc. : Bernard Dewagtere

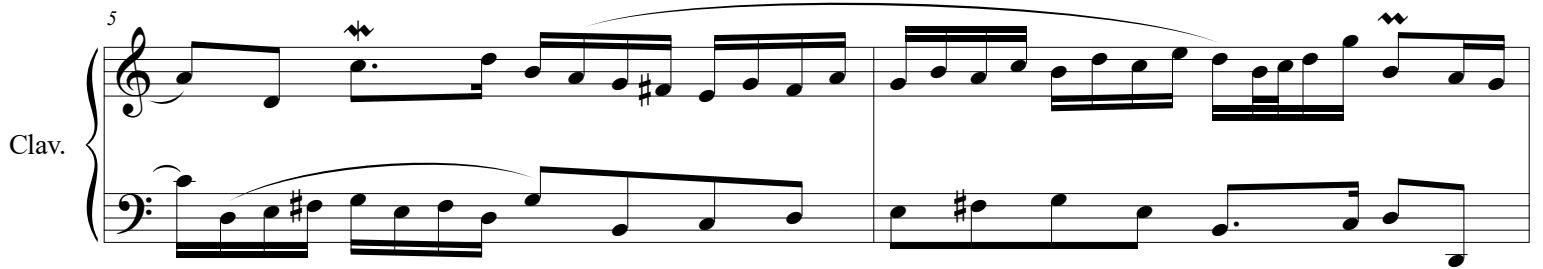
Clavecin



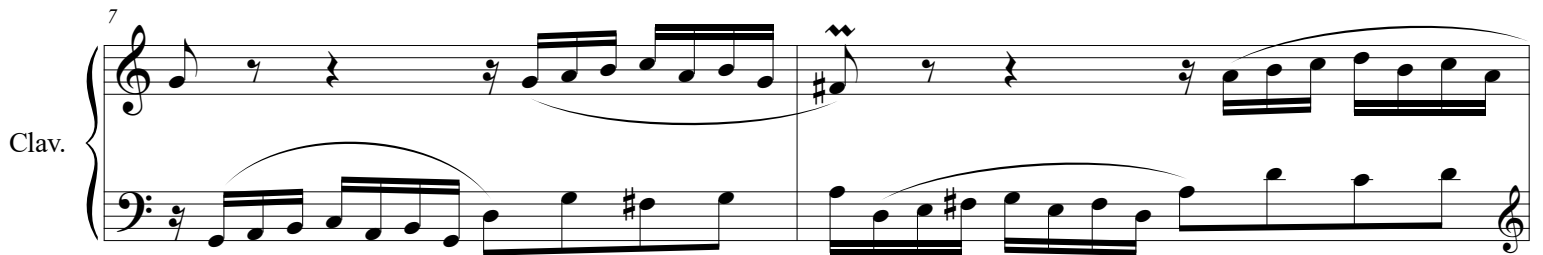
Clav.



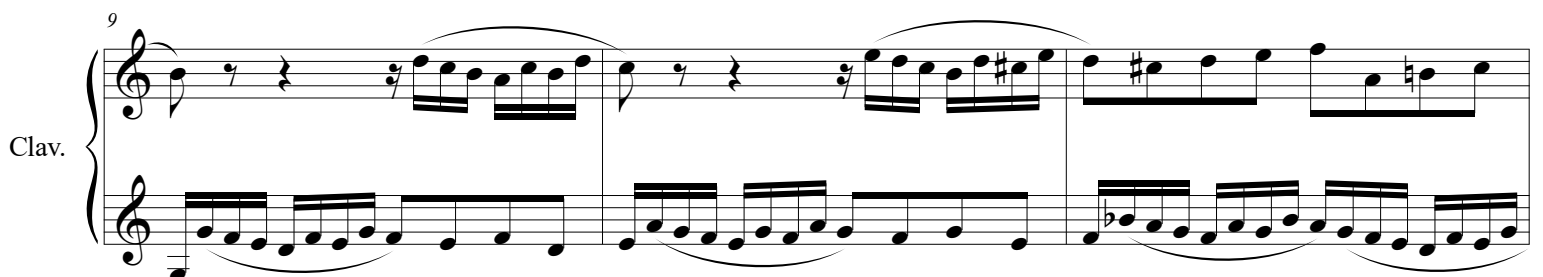
Clav.



Clav.



Clav.



Invention No. 1

Clav.

Musical notation for measures 12 and 13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a half note C4. Measure 13 continues with a treble staff containing a half note D5, a quarter note E5, and a quarter note F5, followed by a half note G5. The bass staff has a half note D4, a quarter note E4, and a quarter note F4, followed by a half note G4. A fermata is placed over the final note of each staff.

Clav.

Musical notation for measures 14 and 15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a half note C4. Measure 15 continues with a treble staff containing a half note D5, a quarter note E5, and a quarter note F5, followed by a half note G5. The bass staff has a half note D4, a quarter note E4, and a quarter note F4, followed by a half note G4. A fermata is placed over the final note of each staff.

Clav.

Musical notation for measures 16 and 17. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a half note C4. Measure 17 continues with a treble staff containing a half note D5, a quarter note E5, and a quarter note F5, followed by a half note G5. The bass staff has a half note D4, a quarter note E4, and a quarter note F4, followed by a half note G4. A fermata is placed over the final note of each staff.

Clav.

Musical notation for measures 18 and 19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a half note C4. Measure 19 continues with a treble staff containing a half note D5, a quarter note E5, and a quarter note F5, followed by a half note G5. The bass staff has a half note D4, a quarter note E4, and a quarter note F4, followed by a half note G4. A fermata is placed over the final note of each staff.

Clav.

Musical notation for measures 20 and 21. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, followed by a half note C4. Measure 21 continues with a treble staff containing a half note D5, a quarter note E5, and a quarter note F5, followed by a half note G5. The bass staff has a half note D4, a quarter note E4, and a quarter note F4, followed by a half note G4. A fermata is placed over the final note of each staff.