



Bernard Dewagtere

France, SIN LE NOBLE

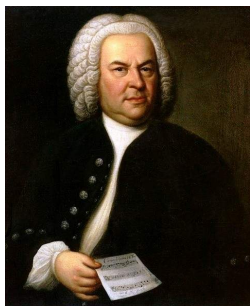
Invention à deux voix N°2 (BWV 773) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Invention à deux voix N°2
[BWV 773]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor et Basson
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Invention No. 2

Johann Sebastian Bach (1685–1750)

Transc. Bernard Dewagtere

Cor en Fa

Basson

Cor

Bn.

Cor

Bn.

Cor

Bn.

Cor

Bn.

Cor

Bn.

Invention No. 2

13
Cor
Bn.

This system contains measures 13 to 15. The Cor part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and rests. The Bn part (bottom staff) starts with a bass clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

16
Cor
Bn.

This system contains measures 16 to 18. The Cor part continues its melodic line with eighth-note patterns. The Bn part maintains its rhythmic accompaniment, with some notes beamed together.

19
Cor
Bn.

This system contains measures 19 and 20. The Cor part has a melodic line with eighth notes and rests. The Bn part continues with its rhythmic accompaniment.

21
Cor
Bn.

This system contains measures 21 and 22. The Cor part features a melodic line with eighth notes and rests. The Bn part continues with its rhythmic accompaniment.

23
Cor
Bn.

This system contains measures 23 and 24. The Cor part has a melodic line with eighth notes and rests. The Bn part continues with its rhythmic accompaniment.

25
Cor
Bn.

This system contains measures 25 and 26. The Cor part has a melodic line with eighth notes and rests. The Bn part continues with its rhythmic accompaniment, ending with a final note.