



Bernard Dewagtere

France, SIN LE NOBLE

Invention à deux voix N°2 (BWV 773) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Invention à deux voix N°2
[BWV 773]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Duo Vibraphones, marimbas ou xylophones
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Invention No. 2

Johann Sebastian Bach (1685–1750)

Transc. Bernard Dewagtere

Marimba

The musical score is presented in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a treble clef. The melody in the right hand is primarily composed of eighth notes, often beamed in pairs. The left hand provides a steady accompaniment with eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trill) and *mf* (mezzo-forte). The piece ends with a final cadence in the second measure of the sixth system.

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13

Musical notation for measures 13-15. The treble clef part features a melodic line with eighth-note patterns and some accidentals. The bass clef part provides a rhythmic accompaniment with eighth-note chords and single notes.

16

Musical notation for measures 16-18. The treble clef part continues the melodic development with slurs and accents. The bass clef part maintains the accompaniment with some changes in chord voicing.

19

Musical notation for measures 19-20. The treble clef part shows a more active melodic line with slurs. The bass clef part continues with a steady accompaniment.

21

Musical notation for measures 21-22. The treble clef part features a series of slurred eighth notes. The bass clef part continues the accompaniment with some chromatic movement.

23

Musical notation for measures 23-24. The treble clef part has a melodic line with slurs and accents. The bass clef part continues the accompaniment with some rests.

25

Musical notation for measures 25-26. The treble clef part concludes with a final melodic phrase. The bass clef part continues the accompaniment until the end of the piece.