



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



**Titre:** Invention in two voices nr. 6. - 10.  
**Compositeur:** Bach, Johann Sebastian  
**Arrangeur:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** 2 Guitares (duo)  
**Style:** Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOH. SEB. BACH

# INVENTION

In two voices nr. 6 - 10

(BWV 777 - 781)

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# Invention nr. 6

(Guitar duet)

Joh. Seb. Bach

1  
G. 1  
G. 2

5 0 1 3

9 IV  
②

13 IV

17 IX

21

25

IX- VII

29

IX- VIII- VII-

33

37

II-

41

46

50

IV

54

II

59

# Invention nr. 7

(Guitar duet)

Joh. Seb. Bach

1 VII----- X-----

G. 1

G. 2

3----- VII-----

5-----

7----- tr-----

9----- VII-----

11

X.

VII.

13

15

IV.

tr

17

VII.

tr

19

4

4

21

V.

3

3

2



IX.

13

③

VII.

15

③

VII.

18

④

③

IX.

20

VII.

④

IV.

22

④

24

V. IV. II.

26

28

30

32

II.

# Invention nr. 9

(Guitar duet)

Joh. Seb. Bach

1

G. 1

G. 2

3

IV

5

V

VII

7

VII

9

11

Musical notation for measures 11 and 12. The upper staff contains a melodic line with a slur over measures 11 and 12, and a circled number 4 under the first measure of measure 12. The lower staff contains a bass line with fingerings 2, 4, 1, 2, 4, 0, 2, 2, 1.

13

IX-

Musical notation for measures 13 and 14. The upper staff contains a melodic line with a slur over measures 13 and 14, and a circled number 4 under the first measure of measure 13. The lower staff contains a bass line with fingerings 2, 1, 4, 4, 2, 1.

15

VII-

tr

Musical notation for measures 15 and 16. The upper staff contains a melodic line with a slur over measures 15 and 16, and a circled number 3 under the first measure of measure 15. The lower staff contains a bass line with fingerings 2, 1, 2, 1, 2, 1, 2, 1.

17

II-

Musical notation for measures 17 and 18. The upper staff contains a melodic line with a slur over measures 17 and 18, and a circled number 1 under the first measure of measure 17. The lower staff contains a bass line with fingerings 1, 2, 1, 2, 1, 2, 1, 2.

19

II-

Musical notation for measures 19 and 20. The upper staff contains a melodic line with a slur over measures 19 and 20, and a circled number 0 under the first measure of measure 19. The lower staff contains a bass line with fingerings 1, 3, 4, 0, 3, 4, 2, 2, 1, 4.

21

V-

Musical notation for measures 21 and 22. The upper staff contains a melodic line with a slur over measures 21 and 22, and a circled number 2 under the first measure of measure 21. The lower staff contains a bass line with fingerings 4, 2, 0, 4, 2, 4, 2, 1, 2, 1, 4.

VII

23

V

25

27

VII

29

31

33

# Invention nr. 10

(Guitar duet)

Joh. Seb. Bach

VIII-----VII-----III-----

G. 1

G. 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

4-----3-----V-----X-----

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13-----1-----VII-----VII-----

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

16 *w* *V.*

19 *tr*

22 *tr*

25 *tr*

28 *VII.* *VII.*

31