



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Invention in two voices nr. 6. - 10.
Compositeur: Bach, Johann Sebastian
Arrangeur: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: 2 Guitares (duo)
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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JOH. SEB. BACH

INVENTION

In two voices nr. 6 - 10

(BWV 777 - 781)

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Invention nr. 6

(Guitar duet)

Joh. Seb. Bach

1

G. 1

G. 2

5

0 1 3

9

IV

②

13

IV

17

IX

21

25

IX- VII

29

IX- VIII- VII-

33

37

II-

41

Musical score for measures 41-45. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with various fingerings (1, 3, 1, 2, 4, 0, 1, 3) and a repeat sign. The lower staff is in bass clef with the same key signature, providing a bass line with eighth notes and quarter notes.

46

Musical score for measures 46-49. The system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the bass line with eighth notes and quarter notes.

50

IV

Musical score for measures 50-53. The system consists of two staves. The upper staff has a measure with a fermata and a section labeled 'IV' with a dashed line above it. The lower staff continues the bass line.

54

II

Musical score for measures 54-58. The system consists of two staves. The upper staff has a measure with a fermata and a section labeled 'II' with a dashed line above it. The lower staff continues the bass line.

59

Musical score for measures 59-63. The system consists of two staves. The upper staff has a melodic line with slurs and ties. The lower staff continues the bass line. The piece ends with a double bar line and repeat dots.

Invention nr. 7

(Guitar duet)

Joh. Seb. Bach

1 VII----- X-----

G. 1

G. 2

3----- VII-----

5-----

7----- tr-----

9----- VII-----

11

X.

VII.

13

15

IV.

tr

17

VII.

tr

19

④

21

V.

③ ③ ②

Invention nr. 8

(Guitar duet)

Joh. Seb. Bach

1 II

G. 1

G. 2

4 IX

6 VII

8 IV

10

IX.

13

③

VII.

15

③

VII.

18

③

IX.

20

VII.

④

IV.

22

④

24

V. IV. II.

26

28

30

32

II.

Invention nr. 9

(Guitar duet)

Joh. Seb. Bach

1
G. 1
G. 2
3
IV
5
V
VII
7
3
VII
9
4

11

Musical notation for measures 11-12. The upper staff contains a melodic line with a slur over measures 11 and 12, and a circled number 4 below the first measure. The lower staff contains a bass line with a circled number 5 below the first measure. Fingering numbers 2, 4, 1, 2, 4, 0, 2, 2, 1 are written above the notes in the lower staff.

13

IX-

Musical notation for measures 13-14. The upper staff contains a melodic line with a slur over measures 13 and 14, and a circled number 4 below the first measure. The lower staff contains a bass line with a circled number 4 below the first measure. Fingering numbers 2, 1, 4, 3, 4, 3 are written above the notes in the lower staff.

15

VII-

tr

Musical notation for measures 15-16. The upper staff contains a melodic line with a slur over measures 15 and 16, and a circled number 3 below the first measure. The lower staff contains a bass line with a circled number 3 below the first measure. Trills (tr) are marked above the notes in the upper staff.

17

II-

Musical notation for measures 17-18. The upper staff contains a melodic line with a slur over measures 17 and 18, and a circled number 1 below the first measure. The lower staff contains a bass line with a circled number 1 below the first measure. Fingering numbers 2, 1, 2 are written above the notes in the lower staff.

19

II-

Musical notation for measures 19-20. The upper staff contains a melodic line with a slur over measures 19 and 20, and a circled number 4 below the first measure. The lower staff contains a bass line with a circled number 4 below the first measure. Fingering numbers 0, 1, 3, 4, 0, 3, 2, 2, 1 are written above the notes in the lower staff.

21

V-

Musical notation for measures 21-22. The upper staff contains a melodic line with a slur over measures 21 and 22, and a circled number 2 below the first measure. The lower staff contains a bass line with a circled number 2 below the first measure. Fingering numbers 4, 2, 0, 4, 2, 2, 1, 4, 2 are written above the notes in the lower staff.

VII

23

0 4

4 3 2 1 2

This system contains measures 23 and 24. The right-hand staff features a melodic line with a slur over measures 23-24, including a trill on the first measure. Fingering numbers 0, 4, 4, 3, 2, 1, and 2 are indicated. The left-hand staff provides a rhythmic accompaniment with eighth and sixteenth notes.

V

25

1 4 2 2 3 4 3 1 2 1

This system contains measures 25 and 26. The right-hand staff has a slur over measures 25-26 with a trill on the first measure. Fingering numbers 1, 4, 2, 2, 3, 4, 3, 1, 2, and 1 are shown. The left-hand staff continues the accompaniment.

27

3 1 0

This system contains measures 27 and 28. The right-hand staff has a slur over measures 27-28 with a trill on the first measure. Fingering numbers 3, 1, and 0 are indicated. The left-hand staff continues the accompaniment.

29

VII

3 0 3 ②

This system contains measures 29 and 30. The right-hand staff has a slur over measures 29-30 with a trill on the first measure. Fingering numbers 3, 0, 3, and ② are shown. The left-hand staff continues the accompaniment.

31

4 1 3 4 0 3 1 0

This system contains measures 31 and 32. The right-hand staff has a slur over measures 31-32 with a trill on the first measure. Fingering numbers 4, 1, 3, 4, 0, 3, 1, and 0 are shown. The left-hand staff continues the accompaniment.

33

This system contains measures 33 and 34. The right-hand staff features a melodic line with a slur over measures 33-34 and a trill on the first measure. The left-hand staff continues the accompaniment.

Invention nr. 10

(Guitar duet)

Joh. Seb. Bach

VIII.....VII..... III

1

G. 1

G. 2

4

7

V.....

10

V..... X.....

13

VII..... VII.....

16 *w* *V.*

19 *tr*

22 *tr*

25 *w* *tr*

28 *VII.* *VII.*

31 *w*