



Dmitry Teslov

Russie, Palma de Mallorca

Invention in Eb major, BWV 776 (Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov)

Bach, Johann Sebastian

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : Invention in Eb major, BWV 776
[Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov]

Compositeur : Bach, Johann Sebastian

Arrangeur : Teslov, Dmitry

Droit d'auteur : Public Domain

Editeur : Teslov, Dmitry

Instrumentation : 2 Guitares (duo)

Style : Baroque

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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INVENTION IN Eb MAJOR, BWV 776

Allegro risoluto

The image displays a musical score for a guitar duo arrangement of Johann Sebastian Bach's Invention in Eb Major, BWV 776. The score is written for two voices, I and II, in a 3/4 time signature. The key signature is two flats (Eb major). The tempo is marked 'Allegro risoluto'. The score is divided into measures 1 through 9. Measure 1 starts with a forte (*f*) dynamic in voice I and a forte (*f*) dynamic in voice II. Measure 2 features a mezzo-forte (*mf*) dynamic in voice II. Measure 3 includes a 'cresc.' (crescendo) marking. Measure 4 is marked with a mezzo-forte (*mf*) dynamic. Measure 5 is marked with a forte (*f*) dynamic. Measure 6 is marked with a forte (*f*) dynamic. Measure 7 is marked with a forte (*f*) dynamic. Measure 8 is marked with a forte (*f*) dynamic. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1-4) are provided for many notes. There are also some circled numbers (2, 3) and a 'CVIII' marking. The bottom of the page contains publication information.

11

mf ②

cresc.
f

13

②

15

③ *cresc.* *f* ③ ②

mf

17

② ② ②

19

② *mf* ②

cresc. *f*

21

② ③ ② ③ ② ③ ③

23

f ③ ② ② ③ ① ④

mf ① ③ ④ ③ ① ① ② ③ ⑤

25

② ② ② ③ *cresc.*

f

27

f ③ ② ③ ② ③ ②

mf

29

② ② ② ③ ③ ②

31

cresc.