



Dmitry Teslov

Russie, Palma de Mallorca

Invention in F major, BWV 779 (Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov)

Bach, Johann Sebastian

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	Invention in F major, BWV 779 [Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Teslov, Dmitry
Droit d'auteur :	Public Domain
Editeur :	Teslov, Dmitry
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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INVENTION IN F MAJOR, BWV 779

Presto e leggero possibile

The score is written for two voices, I and II, in 3/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-4) shows voice I with a series of eighth-note patterns and voice II with a more melodic line. The second system (measures 5-7) features a piano (*p*) dynamic and includes a trill in voice I. The third system (measures 8-10) includes a crescendo (*cresc.*) and a trill in voice I. The fourth system (measures 11-14) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The fifth system (measures 15-18) features a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The score is heavily annotated with fingering numbers (1-4) and articulation marks.

18

21

24

27

29

dim.

p

cresc.

32

2 3 3 1 1 2 3 1 2 0 0

f

3 4 2 4 2 3

f

CI

2

The image shows a musical score for guitar duo, measures 32-34. The score is written in two staves, both in treble clef. The key signature has one flat (B-flat). Measure 32 starts with a treble staff containing a sequence of eighth notes with fingerings 2, 3, 3, 1, 1, 2, 3, 1, 2, 0, 0. A dynamic marking of *f* is placed below the staff. The bass staff contains a sequence of eighth notes with fingerings 3, 4, 2, 4, 2, 3. A dynamic marking of *f* is placed below the staff. Measure 33 continues the patterns. Measure 34 ends with a chord marked 'CI' and a dynamic marking of *f*.