



Dmitry Teslov

Russie, Palma de Mallorca

Invention In F Minor, BWV 780 (Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov)

Bach, Johann Sebastian

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre : Invention In F Minor, BWV 780
[Anthology of Compositions for Classical Guitar by Dmitry Teslov Volume VII: J.S. Bach. "The Fifteen Two-Voice Inventions", BWV 772-786. Arrangements for Guitar Duo by Dmitry Teslov]

Compositeur : Bach, Johann Sebastian

Arrangeur : Teslov, Dmitry

Droit d'auteur : Public Domain

Editeur : Teslov, Dmitry

Instrumentation : 2 Guitares (duo)

Style : Baroque

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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INVENTION IN F MINOR, BWV 780

Allegro ma non troppo, ma con spirito

The image displays a musical score for a guitar duo arrangement of Johann Sebastian Bach's Invention in F minor, BWV 780. The score is written for two voices, labeled I and II, in a 3/4 time signature and the key of F minor. The tempo is marked 'Allegro ma non troppo, ma con spirito'. The score is divided into systems, with measures 1-3, 4-6, 7-9, and 10-12 shown. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) includes a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) returns to a forte (*f*) dynamic. The fourth system (measures 10-12) also features a forte (*f*) dynamic. The score includes numerous fingering numbers (1-4) and articulation marks such as slurs and accents. A bass clef with a '6=D' marking is present at the beginning of the second voice part.

28

Musical notation for measures 28-29. The top staff contains a melodic line with fingerings (1-4) and articulation marks (circled numbers 3, 2, 2, 2, 3). The bottom staff contains a bass line with a slur and various note values.

30

Musical notation for measures 30-31. The top staff contains a melodic line with fingerings (1-4) and a slur. The bottom staff contains a bass line with fingerings (1-4) and a circled number 6.

32

Musical notation for measures 32-33. The top staff contains a melodic line with fingerings (1-4), a slur, and articulation marks (circled numbers 2, 2, 3, 2, 3). The bottom staff contains a bass line with a slur, a circled number 3, and a circled number 2.