



# Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

## A propos de l'artiste

Si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet e G. Cambursano, vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J. Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, l'EAOSS, l'Orchestra dell'Accademia di Santa Cecilia, la Filarmonica '900, l'Orchestra Sinfonica RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma ecc. collaborando con importanti artisti, tra i quali: Accardo, Rafael Frühbeck de Burgos, Ciccolini, Milva, Carreras, Amoyal, Bollani, Pay, Noseda, Kabaivanska... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gilo3.htm](http://www.free-scores.com/partitions_gratuites_gilo3.htm)

## A propos de la pièce



<b>Titre :</b>	Invenzione 13 [BWV 784]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Alessandro, Molinaro
<b>Droit d'auteur :</b>	Copyright © Molinaro Alessandro
<b>Instrumentation :</b>	Flute, Violon
<b>Style :</b>	Baroque

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# Invenzione 13

BWV 784

J. S. Bach  
(rev. A. Molinaro)

Flauto

Violino

3

6

9

11

The image displays a musical score for two instruments: Flauto (Flute) and Violino (Violin). The score is written in 4/4 time and consists of 11 measures. The Flute part is in the upper staff, and the Violin part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 3, 6, 9, and 11 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Flute part starts with a treble clef and a key signature of one sharp. The Violin part starts with a treble clef and a key signature of one sharp. The score is presented in a clean, black-and-white format.

13

Two staves of musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#). It contains eighth and sixteenth notes with various accidentals. The bottom staff is in treble clef and contains eighth and sixteenth notes, some with accidentals.

15

Two staves of musical notation for measures 15 and 16. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with eighth and sixteenth notes.

17

Two staves of musical notation for measures 17 and 18. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

19

Two staves of musical notation for measures 19 and 20. The top staff has a more active melodic line with eighth and sixteenth notes. The bottom staff continues with eighth and sixteenth notes.

21

Two staves of musical notation for measures 21 and 22. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

23

Two staves of musical notation for measures 23 and 24. The top staff features a melodic line with eighth and sixteenth notes, ending with a fermata. The bottom staff continues with eighth and sixteenth notes, also ending with a fermata.