



# Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

## A propos de l'artiste

Si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet e G. Cambursano, vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J. Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, l'EAOSS, l'Orchestra dell'Accademia di Santa Cecilia, la Filarmonica '900, l'Orchestra Sinfonica RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma ecc. collaborando con importanti artisti, tra i quali: Accardo, Rafael Frühbeck de Burgos, Ciccolini, Milva, Carreras, Amoyal, Bollani, Pay, Nosedà, Kabaivanska... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gilo3.htm](http://www.free-scores.com/partitions_gratuites_gilo3.htm)

## A propos de la pièce



<b>Titre :</b>	Invenzione 4 [BWV 775]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Alessandro, Molinaro
<b>Droit d'auteur :</b>	Copyright © Molinaro Alessandro
<b>Instrumentation :</b>	Flute, Violon
<b>Style :</b>	Baroque

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# Invenzione 4

BWV 775

J. S. Bach  
(rev. A. Molinaro)

Flauto

Violino

6

11

16

21

The image shows a musical score for two instruments: Flauto (Flute) and Violino (Violin). The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is titled 'Invenzione 4' (BWV 775) by J.S. Bach, revised by A. Molinaro. The score is divided into five systems, each with a measure number (6, 11, 16, 21) at the beginning. The Flute part is the upper staff, and the Violin part is the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature is F# (D major). The time signature is 3/8. The score is presented in a clean, black-and-white format.

26

Musical notation for measures 26-31. The top staff features a complex melodic line with many accidentals and slurs. The bottom staff provides a harmonic accompaniment with a prominent bass line and a treble line.

32

Musical notation for measures 32-36. The top staff continues the melodic development with slurs and accents. The bottom staff shows a steady accompaniment with a mix of eighth and quarter notes.

37

Musical notation for measures 37-41. The top staff includes a trill-like figure in the first measure. The bottom staff continues the accompaniment with a consistent rhythmic pattern.

42

Musical notation for measures 42-46. The top staff features a melodic line with a grace note in the second measure. The bottom staff continues the accompaniment with a mix of eighth and quarter notes.

47

Musical notation for measures 47-51. The top staff includes a trill (tr) in the second measure. The bottom staff continues the accompaniment with a mix of eighth and quarter notes.