



Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet e G. Cambursano, vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J. Ibert. Ha suonato con l'Orchestra del Teatro Regio di Torino, l'EAOSS, l'Orchestra dell'Accademia di Santa Cecilia, la Filarmonica '900, l'Orchestra Sinfonica RAI di Torino, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma ecc. collaborando con importanti artisti, tra i quali: Accardo, Rafael Frühbeck de Burgos, Ciccolini, Milva, Carreras, Amoyal, Bollani, Pay, Nosedà, Kabaivanska... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_gilo3.htm

A propos de la pièce



Titre :	Invenzione 4 [BWV 775]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Alessandro, Molinaro
Droit d'auteur :	Copyright © Molinaro Alessandro
Instrumentation :	Flute, Violon
Style :	Baroque

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Invenzione 4

BWV 775

J. S. Bach
(rev. A. Molinaro)

Flauto

Violino

6

11

16

21

The image shows a musical score for two instruments: Flauto (Flute) and Violino (Violin). The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is titled 'Invenzione 4' (BWV 775) by J.S. Bach, revised by A. Molinaro. The score is divided into five systems, each with a measure number (6, 11, 16, 21) at the beginning of the first staff. The Flute part is the upper staff, and the Violin part is the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'z' (zaccato) and 'w' (accrescendo). The piece concludes with a final cadence in the fifth system.

26

Musical notation for measures 26-31. The top staff features a complex melodic line with many accidentals and slurs. The bottom staff provides a harmonic accompaniment with a prominent bass line and a melodic line that includes a trill in measure 30.

32

Musical notation for measures 32-36. The top staff continues the melodic development with slurs and accidentals. The bottom staff features a melodic line with a slur and a bass line with a sharp sign.

37

Musical notation for measures 37-41. The top staff shows a melodic line with a trill in measure 37 and various accidentals. The bottom staff has a melodic line with a slur and a bass line with a sharp sign.

42

Musical notation for measures 42-46. The top staff includes a grace note in measure 43 and a melodic line with slurs. The bottom staff features a melodic line with a slur and a bass line with a sharp sign.

47

Musical notation for measures 47-51. The top staff includes a trill in measure 47 and a melodic line with slurs. The bottom staff features a melodic line with a slur and a bass line with a sharp sign.