



Ralf Behrens

Allemagne, Edewecht

Es ist das Heil uns kommen her (BWV 9-7 - E major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Es ist das Heil uns kommen her [BWV 9-7 - E major - SATB - low notation] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec quatuor |
| Style : | Baroque |

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BWV 9-7 - Es ist das Heil uns kommen her

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef). The music starts with a repeat sign followed by a series of eighth and quarter notes. The Soprano Recorder part has a sharp sign above the final note. The Alto Recorder part has a sharp sign below the final note. The Tenor Recorder part has a sharp sign above the final note. The Bass Recorder part has a sharp sign below the final note.

4 8

1. 2.

The second system of the score consists of four staves. It begins with a measure rest of 4 and a measure rest of 8. The first two staves have first and second endings marked with '1.' and '2.'. The music continues with eighth and quarter notes. The Soprano Recorder part has a sharp sign above the final note. The Alto Recorder part has a sharp sign below the final note. The Tenor Recorder part has a sharp sign above the final note. The Bass Recorder part has a sharp sign below the final note.

8

The third system of the score consists of four staves. It begins with a measure rest of 8. The music continues with eighth and quarter notes. The Soprano Recorder part has a sharp sign above the final note. The Alto Recorder part has a sharp sign below the final note. The Tenor Recorder part has a sharp sign above the final note. The Bass Recorder part has a sharp sign below the final note.