



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Tenor & Orgue
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Tenor Recorder

Organ

Musical score for Tenor Recorder and Organ, measures 1-4. The Tenor Recorder part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand provides a bass line with quarter notes.

Musical score for Tenor Recorder and Organ, measures 5-8. The Tenor Recorder part consists of whole rests. The Organ part continues with the same melodic and bass lines as the previous system.

Musical score for Tenor Recorder and Organ, measures 9-12. The Tenor Recorder part consists of whole rests. The Organ part continues with the same melodic and bass lines as the previous system.

Musical score for Tenor Recorder and Organ, measures 13-16. The Tenor Recorder part consists of whole rests. The Organ part continues with the same melodic and bass lines as the previous system.

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17

Musical score for measures 17-20. The vocal line has rests. The piano accompaniment features a continuous pattern of eighth-note triplets in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. Similar to the previous system, with eighth-note triplets in the right hand and a bass line in the left hand.

25

Musical score for measures 25-28. The vocal line begins with a melody of quarter notes. The piano accompaniment continues with triplets in the right hand and a bass line in the left hand.

29

Musical score for measures 29-32. The vocal line continues with a melody. The piano accompaniment features eighth-note triplets in the right hand and a bass line in the left hand.

33

Musical score for measures 33-36. The piano accompaniment continues with eighth-note triplets in the right hand and a bass line in the left hand.

37

41

45

49

53

57

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

61

Musical score for measures 61-64. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

65

Musical score for measures 65-68. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

69

Musical score for measures 69-72. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.