



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - in Bb - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Jesu, Joy of Man's Desiring [BWV 147-10 - in Bb - low] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette, Orgue |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Organ

The image displays a musical score for two instruments: Trumpet in Bb and Organ. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a Trumpet part and an Organ part. The Organ part is written in grand staff notation (treble and bass clefs). The Trumpet part is written in a single staff with a Bb instrument signature. The tempo is marked as c. 75. The score includes various musical notations such as rests, eighth notes, and triplets. The Organ part features intricate triplet patterns in both hands, while the Trumpet part is mostly composed of rests, indicating it is a silent part in this arrangement. The systems are numbered 1, 5, 9, and 13.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a steady bass line in the left hand.

21

Musical score for measures 21-24. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

25

Musical score for measures 25-28. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

29

Musical score for measures 29-32. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

33

Musical score for measures 33-36. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand.

41

Musical score for measures 41-44. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

45

Musical score for measures 45-48. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

49

Musical score for measures 49-52. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

53

Musical score for measures 53-56. The piano accompaniment continues with triplet patterns in the right hand and a consistent bass line in the left hand.

57

57

61

65

69