



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - very high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10 - very high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Violon, Orgue
Style :	Baroque

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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Organ

Musical notation for Violin and Organ, measures 1-4. The Violin part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

5

Musical notation for Organ, measures 5-8. The Violin part remains silent. The Organ part continues with the same triplet pattern in the right hand and bass line in the left hand.

9

Musical notation for Organ, measures 9-12. The Violin part begins with a melodic line of quarter notes. The Organ part continues with triplets in the right hand and a bass line in the left hand.

13

Musical notation for Organ, measures 13-16. The Violin part continues with its melodic line. The Organ part continues with triplets in the right hand and a bass line in the left hand.

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17

Musical score for measures 17-20. The vocal line (top) has rests. The piano right hand (middle) features a continuous triplet eighth-note pattern. The piano left hand (bottom) has a simple bass line with quarter notes and rests.

21

Musical score for measures 21-24. The vocal line (top) has rests. The piano right hand (middle) continues the triplet eighth-note pattern. The piano left hand (bottom) has a simple bass line with quarter notes and rests.

25

Musical score for measures 25-28. The vocal line (top) has quarter notes. The piano right hand (middle) has a triplet eighth-note pattern starting at measure 27. The piano left hand (bottom) has a simple bass line with quarter notes and rests.

29

Musical score for measures 29-32. The vocal line (top) has quarter notes. The piano right hand (middle) continues the triplet eighth-note pattern. The piano left hand (bottom) has a simple bass line with quarter notes and rests.

33

Musical score for measures 33-36. The vocal line (top) has rests. The piano right hand (middle) continues the triplet eighth-note pattern. The piano left hand (bottom) has a simple bass line with quarter notes and rests.

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