



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10 - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

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BWV 147-10 - Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Soprano Recorder

mp

Alto Recorder

mf

Tenor Recorder

mp

Bass Recorder

mf

ff

Musical score for measures 12-15. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The first staff has dynamics *mp* and *ff*. The second and third staves feature numerous triplets. The bass staff has triplets in measures 12 and 13.

Musical score for measures 16-19. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). Measure 16 starts with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic of *mp*. The second and third staves feature numerous triplets. The bass staff has a steady bass line.

Musical score for measures 20-23. The score is written for four staves: Treble clef (top), Treble clef (second), Treble clef (third), and Bass clef (bottom). Measure 20 starts with a treble clef and a key signature of one sharp (F#). The first staff has a steady bass line. The second and third staves feature numerous triplets. The bass staff has a steady bass line.

24 8

ff *mp*

28 8

ff

32 8

mp

36 8

40 8

ff

44 8

mp *ff*

48 8

mp

Musical score for measures 48-51. The score is written for four staves: Treble clef (top), Treble clef (middle), Treble clef (bottom), and Bass clef (bottom). The key signature has one flat (B-flat). The tempo is marked *mp*. The music features a melody in the top staff and accompaniment in the other three staves. The accompaniment consists of eighth-note triplets in the middle and bottom staves, and a bass line in the bottom staff.

52 8

ff *mp*

Musical score for measures 52-55. The score is written for four staves: Treble clef (top), Treble clef (middle), Treble clef (bottom), and Bass clef (bottom). The key signature has one flat (B-flat). The tempo is marked *ff* in the first measure and *mp* in the last measure. The music features a melody in the top staff and accompaniment in the other three staves. The accompaniment consists of eighth-note triplets in the middle and bottom staves, and a bass line in the bottom staff.

56 8

ff

Musical score for measures 56-59. The score is written for four staves: Treble clef (top), Treble clef (middle), Treble clef (bottom), and Bass clef (bottom). The key signature has one flat (B-flat). The tempo is marked *ff*. The music features a melody in the top staff and accompaniment in the other three staves. The accompaniment consists of eighth-note triplets in the middle and bottom staves, and a bass line in the bottom staff.

60 8

mp

Musical score for measures 60-63. The first staff (treble clef) contains the vocal line with a dynamic marking of *mp*. The second and third staves (treble clef) contain the right-hand piano accompaniment, featuring continuous eighth-note triplets. The fourth staff (bass clef) contains the left-hand piano accompaniment, featuring continuous eighth-note triplets.

64 8

Musical score for measures 64-67. The first staff (treble clef) contains the vocal line. The second and third staves (treble clef) contain the right-hand piano accompaniment, featuring continuous eighth-note triplets. The fourth staff (bass clef) contains the left-hand piano accompaniment, featuring continuous eighth-note triplets.

68 8

rit.

Musical score for measures 68-71. The first staff (treble clef) contains the vocal line with a *rit.* (ritardando) marking. The second and third staves (treble clef) contain the right-hand piano accompaniment, featuring continuous eighth-note triplets. The fourth staff (bass clef) contains the left-hand piano accompaniment, featuring continuous eighth-note triplets.