



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Clarinette, Basson
Style :	Baroque

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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Clarinet in Bb

Bassoon

mf

mf

5

mf

mf

9

mf

mf

13

mf

mf

17

Musical score for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The right hand features a continuous stream of eighth-note triplets. The left hand plays a simple bass line with quarter notes and rests.

21

Musical score for measures 21-24. Treble clef, key signature of two sharps. The right hand continues with eighth-note triplets. The left hand has a steady quarter-note bass line.

25

Musical score for measures 25-28. Treble clef, key signature of two sharps. The right hand has eighth-note triplets with some sixteenth-note variations. The left hand has a bass line with eighth-note triplets in some measures.

29

Musical score for measures 29-32. Treble clef, key signature of two sharps. The right hand continues with eighth-note triplets. The left hand has a steady quarter-note bass line.

33

Musical score for measures 33-36. Treble clef, key signature of two sharps. The right hand continues with eighth-note triplets. The left hand has a steady quarter-note bass line.

37

Musical score for measures 37-40. The system consists of three staves: a vocal line (treble clef, G-clef) with whole notes, a right-hand piano line (treble clef, F-clef) with eighth-note triplets, and a left-hand piano line (bass clef, C-clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

41

Musical score for measures 41-44. The system consists of three staves: a vocal line (treble clef, G-clef) with quarter notes, a right-hand piano line (treble clef, F-clef) with eighth-note triplets, and a left-hand piano line (bass clef, C-clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

45

Musical score for measures 45-48. The system consists of three staves: a vocal line (treble clef, G-clef) with quarter notes, a right-hand piano line (treble clef, F-clef) with eighth-note triplets, and a left-hand piano line (bass clef, C-clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

49

Musical score for measures 49-52. The system consists of three staves: a vocal line (treble clef, G-clef) with quarter notes, a right-hand piano line (treble clef, F-clef) with eighth-note triplets, and a left-hand piano line (bass clef, C-clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

53

Musical score for measures 53-56. The system consists of three staves: a vocal line (treble clef, G-clef) with quarter notes, a right-hand piano line (treble clef, F-clef) with eighth-note triplets, and a left-hand piano line (bass clef, C-clef) with quarter notes and eighth-note triplets. The key signature is one sharp (F#).

57

61

65

69