



# Richard Kearns

Irlande, Ballybofey

## Jesu Joy of Mans Desire Bach, Johann Sebastian

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Jesu Joy of Mans Desire  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Kearns, Richard  
**Droit d'auteur :** Richard Kearns © All rights reserved  
**Editeur :** Kearns, Richard  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Baroque

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# Jesu Joy of Man's Desire

Composed and Arranged for Quintet by Richard Kearns

J. S. Bach

The image displays a musical score for a quintet, featuring five instruments: Flute, Oboe, Clarinet, French Horn, and Bassoon. The score is written in G minor (three flats) and 4/4 time. It is divided into three systems, each containing five staves. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-8. The Oboe part is the most active, featuring intricate sixteenth-note passages with frequent sixteenth-note groupings and some triplet figures. The Flute part also has complex passages, including triplets and sixteenth-note runs. The Clarinet part is mostly rests, with some melodic lines in measures 4-6 and 7-8. The French Horn and Bassoon parts provide a steady harmonic and rhythmic foundation with various note values and rests.

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12

Flute

Oboe

Clarinet

French Horn

Bassoon

15

Flute

Oboe

Clarinet

French Horn

Bassoon

18

Flute

Oboe

Clarinet

French Horn

Bassoon

22

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 22-23. The Flute part features a rhythmic pattern of eighth notes in groups of three (triplets), with a sixteenth rest following each group. The Oboe part consists of sixteenth notes with sixteenth rests, creating a steady eighth-note-like motion. The Clarinet part plays quarter notes. The French Horn part also plays quarter notes. The Bassoon part plays quarter notes.

24

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 24-25. The Flute part is mostly silent, with a few notes in measure 24. The Oboe part continues with sixteenth notes and sixteenth rests. The Clarinet part plays quarter notes. The French Horn part plays quarter notes. The Bassoon part plays quarter notes.

27

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 27-28. The Flute part features triplet eighth notes. The Oboe part continues with sixteenth notes and sixteenth rests. The Clarinet part plays eighth notes in groups of three (triplets). The French Horn part plays quarter notes. The Bassoon part plays quarter notes.

30

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 30-32. The Flute and Oboe parts feature intricate sixteenth-note patterns with triplets and sextuplets. The Clarinet, French Horn, and Bassoon parts provide a steady accompaniment with quarter and eighth notes.

33

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 33-35. The Flute and Oboe parts continue with similar sixteenth-note textures. The Clarinet, French Horn, and Bassoon parts maintain their accompaniment, with the Bassoon showing some eighth-note activity.

36

Flute

Oboe

Clarinet

French Horn

Bassoon

Musical score for measures 36-38. The Flute and Oboe parts are highly active with dense sixteenth-note passages. The Clarinet, French Horn, and Bassoon parts continue their accompaniment, with the Bassoon featuring some triplet patterns.

39

Flute

Oboe

Clarinet

French Horn

Bassoon

41

Flute

Oboe

Clarinet

French Horn

Bassoon