



Ralf Behrens

Allemagne, Edewecht

Jesu, Joy of Man's Desiring (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesu, Joy of Man's Desiring [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Clarinette et Basson
Style :	Baroque

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BWV 147-10 Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Guitar

Bassoon

mf

mf

5

9

f

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes, including a sharp sign in measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measures 25-28 feature a sixteenth-note triplet pattern in the right hand. The left hand continues with quarter notes.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Measures 29-32 continue the sixteenth-note triplet pattern in the right hand. The left hand continues with quarter notes.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. Measures 33-36 feature an eighth-note triplet pattern in the right hand. The left hand continues with quarter notes.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex pattern of eighth-note triplets. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The right hand continues with eighth-note triplets, while the left hand has a more active bass line with eighth notes and triplets.

45

Musical notation for measures 45-48. Treble clef, key signature of two sharps. The right hand features a mix of eighth-note triplets and sixteenth-note patterns. The left hand continues with a steady accompaniment.

49

Musical notation for measures 49-52. Treble clef, key signature of two sharps. The right hand has a dense texture of eighth-note triplets. The left hand has a simple accompaniment with quarter notes.

53

Musical notation for measures 53-56. Treble clef, key signature of two sharps. The right hand continues with eighth-note triplets. The left hand features a more active bass line with eighth-note triplets.

57

61

65

69