



Mike Magatagan

États-Unis, SierraVista

"Jesu Joy of Mans Desiring" for String Trio (BWV 147 No 10) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Jesu Joy of Mans Desiring" for String Trio
[BWV 147 No 10]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jesu, Joy of Man's Desiring"

(Jesus bleibet meine Freude)

J.S. Bach (BWV 147 No. 10)

Arranged for String Trio by Mike Magatagan 2014

Allegretto

Violin *mf espressivo*

Viola *mp dolce*

Cello *mp legato*

Vi *mf*

Va

Vc *mf*

Vi *mf*

Va

Vc *mp*

1. 2.

Vi

Va

Vc

21

Vi
Va
Vc

This system contains measures 21 through 24. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello part plays a steady bass line with dotted rhythms. The key signature is one sharp (F#) and the time signature is 3/4.

25

Vi
Va
Vc

This system contains measures 25 through 28. The Violin I part has a melodic line with a *mf* dynamic marking. The Violin II part has a *mf* dynamic marking and includes a double bar line with a first ending bracket. The Violoncello part has a *mf* dynamic marking and includes a double bar line with a first ending bracket. The key signature is one sharp (F#) and the time signature is 3/4.

30

Vi
Va
Vc

This system contains measures 30 through 33. The Violin I part has a melodic line with a *mf* dynamic marking. The Violin II part has a *mf* dynamic marking. The Violoncello part has a *mf* dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4.

34

Vi
Va
Vc

This system contains measures 34 through 37. The Violin I part has a melodic line with a *mp* dynamic marking. The Violin II part has a *mf* dynamic marking. The Violoncello part has a *mf* dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4.

39

Vi

Va

Vc

mf

Detailed description: This system contains measures 39 through 44. The Violin I part (Vi) features a melodic line with eighth-note patterns and slurs. The Viola part (Va) provides a rhythmic accompaniment with eighth-note chords. The Violoncello part (Vc) has a simple bass line. A dynamic marking of *mf* is placed above the first measure of the system.

45

Vi

Va

Vc

crescendo

mf

diminuendo

Detailed description: This system contains measures 45 through 49. The Violin I part (Vi) continues with eighth-note patterns. The Viola part (Va) has a melodic line with slurs. The Violoncello part (Vc) has a simple bass line. Dynamic markings include *crescendo* starting in measure 47, *mf* in measure 48, and *diminuendo* starting in measure 49. A fermata is present at the end of measure 49.

50

Vi

Va

Vc

Detailed description: This system contains measures 50 through 53. The Violin I part (Vi) features a melodic line with eighth-note patterns and slurs. The Viola part (Va) provides a rhythmic accompaniment with eighth-note chords. The Violoncello part (Vc) has a simple bass line.

54

Vi

Va

Vc

rit.

Detailed description: This system contains measures 54 through 57. The Violin I part (Vi) features a melodic line with eighth-note patterns and slurs. The Viola part (Va) provides a rhythmic accompaniment with eighth-note chords. The Violoncello part (Vc) has a simple bass line. A *rit.* (ritardando) marking is placed above the first measure of the system. A fermata is present at the end of measure 57.