



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

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A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Jesu richte mein Beginnen
 [From Christmas Oratorio]
Compositeur: Bach, Johann Sebastian
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, Orgue
Style: Baroque

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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CRISTO OS MEUS CAMINHOS GUIA

(Jesu richte mein Beginnen)

Johann Rist, 1642

Trad. J. W. Faustini, 1970

Do "Oratório do Natal"

J.S. Bach, 1734

♩ = 80

The piano introduction is in 3/4 time, marked with a tempo of quarter note = 80. It features a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some chords. The bass line consists of a simple eighth-note accompaniment.

This system contains the vocal entry and the first system of piano accompaniment. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The lyrics are: "Cris - to_os meus ca -", "Cris - to sem - - pre". The piano accompaniment continues with the same melody as the introduction.

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7

mi - nhos
me_au - xi - - - -

gui - - - - a,
li - - - - a,

8

mi - - - - nhos
me_au - - - - xi - - - -

gui - - - - a,
li - - - - a,

7

mi - - - - nhos
me_au - - - - xi - - - -

gui - - - - a,
li - - - - a,

10

10

13

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - - - to_ao la - - - do meu es - -
 Cris - - - to não me dei - - - xa - -

16

| | | |
|-----|---------------------|---------------------|
| | 1 TM vez | 2 TM vez |
| tá | | |
| rã. | 1 TM vez | 2 TM vez |
| tá | | |
| rã. | 1 TM vez | 2 TM vez |
| tá | | |
| rã. | 1 TM vez | 2 TM vez |

16

19

22

Cris - to_em mim po - der a - - -

Cris - - - to_em mim po - der a -

8 Cris - - - to_em mim po - - - der a -

Cris - - - to_em mim po - der a -

22

25

cen - - - - de,

25

28

Cris - to_é só quem

28

32

me de - fen - - - - de!

me de - fen - - - - de!

me de - fen - - - - de!

me de - - - - fen - - - - de!

Detailed description: This block contains the vocal score for measures 32-35. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are 'me de - fen - - - - de!'. The music is in a minor key and 4/4 time. The vocal lines are simple, with long notes and rests. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The lyrics are written below the vocal staves.

32

Detailed description: This block contains the piano accompaniment for measures 32-35. It features two staves: Treble and Bass. The music is in a minor key and 4/4 time. The piano part consists of chords and moving lines in both hands. The right hand has a more active line with eighth notes and chords, while the left hand has a simpler line with quarter notes and chords. The piano part provides harmonic support for the vocal lines.

35

Detailed description: This block contains the piano accompaniment for measures 35-38. It features two staves: Treble and Bass. The music is in a minor key and 4/4 time. The piano part consists of chords and moving lines in both hands. The right hand has a more active line with eighth notes and chords, while the left hand has a simpler line with quarter notes and chords. The piano part provides harmonic support for the vocal lines.