



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

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A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Jesu richte mein Beginnen
 [From Christmas Oratorio]
Compositeur: Bach, Johann Sebastian
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, Orgue
Style: Baroque

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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CRISTO OS MEUS CAMINHOS GUIA

(Jesu richte mein Beginnen)

Johann Rist, 1642

Trad. J. W. Faustini, 1970

Do "Oratório do Natal"

J.S. Bach, 1734

♩=80

The piano introduction is in 3/4 time, marked with a tempo of quarter note = 80. It consists of two systems of music. The first system has a first ending bracket over the first two measures. The second system has a first ending bracket over the first two measures and a fermata over the final measure. The right hand features a complex rhythmic pattern with chords and eighth notes, while the left hand provides a simple harmonic accompaniment.

This section contains the vocal melody and piano accompaniment. It is divided into two systems. The first system shows the vocal line with lyrics: "Cris - to_os meus ca -", "Cris - to sem - - pre", "Cris - to_os meus ca -", "Cris - to sem - - pre", "Cris - to_os meus ca -", "Cris - to sem - - pre". The piano accompaniment is in the right hand, with a simple harmonic accompaniment in the left hand. The second system continues the vocal line and piano accompaniment, with a first ending bracket over the first two measures and a fermata over the final measure.

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7

mi - nhos
me_au - xi - - - -

gui - - - - a,
li - - - - a,

8

mi - - - - nhos
me_au - - - - xi - - - -

gui - - - - a,
li - - - - a,

7

mi - - - - nhos
me_au - - - - xi - - - -

gui - - - - a,
li - - - - a,

10

10

13

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - to_ao la - - - do meu es - - -
 Cris - to não me dei - xa - - -

Cris - - - to_ao la - - - do meu es - -
 Cris - - - to não me dei - - - xa - -

13

16

	1 TM vez	2 TM vez
tá	-	-
rã.	-	-
tá	-	-
rã.	-	-
tá	-	-
rã.	-	-

16

tá

rã.

19

22

Cris - to_em mim po - der a - - -

Cris - - - to_em mim po - der a -

8 Cris - - - to_em mim po - - - der a -

Cris - - - to_em mim po - der a -

22

25

cen - - - - de,

cen - - - - de,

cen - - - - de,

cen - - - - de,

25

28

Cris - to_é só quem

Cris - to_é só quem

Cris - to_é só quem

Cris - to_é só quem

28

32

me de - fen - - - - de!

me de - fen - - - - de!

me de - fen - - - - de!

me de - - - - fen - - - - de!

Detailed description: This block contains a vocal score for three voices (Soprano, Alto, Tenor) and Bass. The music is in a minor key, indicated by a single flat in the key signature. The lyrics are 'me de - fen - - - - de!'. The Soprano part starts with a half note 'me', followed by a quarter note 'de', and then a long melisma on 'fen' consisting of four dotted half notes. The Alto and Tenor parts follow a similar pattern but with slightly different phrasing. The Bass part has a more rhythmic accompaniment. The system ends with a double bar line.

32

Detailed description: This block shows the piano accompaniment for measures 32-34. The right hand features a melodic line with some grace notes and a final flourish. The left hand provides a steady accompaniment with eighth and quarter notes. The system ends with a double bar line.

35

Detailed description: This block shows the piano accompaniment for measures 35-38. The right hand has a more complex texture with many beamed eighth notes and chords. The left hand continues with a steady accompaniment. The system ends with a double bar line.