



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - in C - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - in C - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette, Orgue
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Organ

5

9

13

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2

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

25

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

29

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

33

Musical notation for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

37

Musical score for measures 37-40. The vocal line (top) has rests. The piano accompaniment (middle and bottom) features a continuous triplet pattern in the right hand and a bass line in the left hand.

41

Musical score for measures 41-44. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and a bass line in the left hand.

45

Musical score for measures 45-48. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and a bass line in the left hand.

49

Musical score for measures 49-52. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and a bass line in the left hand.

53

Musical score for measures 53-56. The vocal line (top) has rests. The piano accompaniment (middle and bottom) continues with the triplet pattern in the right hand and a bass line in the left hand.

57

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

61

Musical score for measures 61-64. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

65

Musical score for measures 65-68. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

69

Musical score for measures 69-72. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.