



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et Orgue
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Oboe

Organ

Measures 1-4: Oboe part is silent. Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets. The bass clef part consists of a simple harmonic accompaniment of quarter notes.

Measures 5-8: Organ part continues with the same melodic and harmonic patterns as measures 1-4. The Oboe part remains silent.

Measures 9-12: Organ part continues. In measure 12, the right hand has a quarter rest, and the left hand has a quarter rest. The Oboe part remains silent.

Measures 13-16: Organ part continues with the same melodic and harmonic patterns. The Oboe part remains silent.

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern in the right hand and a simple bass line in the left hand.

37

37

41

41

45

45

49

49

53

53

57

Musical score for measures 57-60. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

61

Musical score for measures 61-64. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

65

Musical score for measures 65-68. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.

69

Musical score for measures 69-72. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand features a bass line with quarter notes and a triplet of eighth notes.