



# Ralf Behrens

Allemagne, Edewecht

## Jesus bleibet meine Freude (BWV 147-10) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesus bleibet meine Freude [BWV 147-10]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Tenor & Orgue
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Tenor Recorder

Organ

Musical score for Tenor Recorder and Organ, measures 1-4. The Tenor Recorder part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a melodic line with eighth-note triplets, while the left hand plays a bass line with quarter notes. Measure 1 includes a fermata over the first triplet.

Musical score for Tenor Recorder and Organ, measures 5-8. The Tenor Recorder part consists of whole rests. The Organ part continues with the same melodic and bass lines as the previous system, featuring eighth-note triplets in the right hand and quarter notes in the left hand.

Musical score for Tenor Recorder and Organ, measures 9-12. The Tenor Recorder part consists of whole rests. The Organ part continues with the same melodic and bass lines, featuring eighth-note triplets in the right hand and quarter notes in the left hand.

Musical score for Tenor Recorder and Organ, measures 13-16. The Tenor Recorder part consists of whole rests. The Organ part continues with the same melodic and bass lines, featuring eighth-note triplets in the right hand and quarter notes in the left hand.

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