



# Ralf Behrens

Allemagne, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - very high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesus bleibet meine Freude [BWV 147-10 - very high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Violon, Orgue
<b>Style :</b>	Baroque

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# BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Violin

Organ

Musical notation for Violin and Organ, measures 1-4. The Violin part consists of whole rests. The Organ part features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of eighth-note triplets, while the left hand plays a simple bass line of quarter notes.

5

Musical notation for Organ, measures 5-8. The Violin part remains silent. The Organ part continues with the same triplet pattern in the right hand and a steady bass line in the left hand.

9

Musical notation for Organ, measures 9-12. The Violin part begins with a melodic line of quarter notes. The Organ part continues with triplets in the right hand and a bass line in the left hand.

13

Musical notation for Organ, measures 13-16. The Violin part continues with its melodic line. The Organ part features a more active right hand with triplets and a bass line in the left hand.

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2

17

Musical notation for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand.

21

Musical notation for measures 21-24. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

25

Musical notation for measures 25-28. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

29

Musical notation for measures 29-32. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

33

Musical notation for measures 33-36. The piano accompaniment continues with the triplet pattern in the right hand and a bass line in the left hand.

This musical score is for the piece 'Jesus bleibt meine Freude' (BWV 147-10) by Johann Sebastian Bach. It covers measures 37 to 53. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of quarter notes, with some rests. The keyboard accompaniment is primarily composed of eighth-note triplets, with some sixteenth-note triplets in the bass line. Measure numbers 37, 41, 45, 49, and 53 are indicated at the beginning of their respective systems. The page number '3' is located in the top right corner.

57

Musical score for measures 57-60. The right hand has a melody with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features several triplet patterns in the first three measures.

61

Musical score for measures 61-64. The right hand has a melody with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features several triplet patterns in the first three measures.

65

Musical score for measures 65-68. The right hand has a melody with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features several triplet patterns in the first three measures.

69

Musical score for measures 69-72. The right hand has a melody with eighth notes and a final half note. The left hand has a bass line with eighth notes and a final half note. The left hand features several triplet patterns in the first three measures.