



# Ralf Behrens

Allemagne, Edewecht

## Jesus bleibet meine Freude (BWV 147-10 - high notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Jesus bleibet meine Freude [BWV 147-10 - high notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Baroque

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# BWV 147-10 Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Soprano Recorder

*mp*

Alto Recorder

*mf*

Tenor Recorder

*mp*

Bass Recorder

*mf*

*mf*

*ff*

Musical score system 1 (measures 12-15). It features a treble and bass staff with a piano accompaniment. The treble staff includes dynamic markings *mp* and *ff*, and contains several triplet markings. The bass staff also features triplet markings.

Musical score system 2 (measures 16-19). It continues the treble and bass staff arrangement. The treble staff includes a *mp* dynamic marking and continues with triplet markings. The bass staff continues with its accompaniment.

Musical score system 3 (measures 20-23). It continues the treble and bass staff arrangement. The treble staff continues with triplet markings. The bass staff concludes with a sharp sign (#) on the final note.

24 8

*ff* *mp*

28 8

*ff*

32 8

*mp*

36 8

40 8

*ff*

44 8

*mp* *ff*

48 8

*mp*

Musical score for measures 48-51. The score is in 8/8 time and features a vocal line and three piano accompaniment staves. The piano part is characterized by frequent triplet patterns. The dynamic marking *mp* is present.

52 8

*ff* *mp*

Musical score for measures 52-55. The score continues with the vocal line and piano accompaniment. The dynamic marking *ff* is used in measure 52, and *mp* is used in measure 55. Triplet patterns are prominent throughout the piano accompaniment.

56 8

*ff*

Musical score for measures 56-59. The score concludes with the vocal line and piano accompaniment. The dynamic marking *ff* is used in measure 56. Triplet patterns continue in the piano accompaniment.

60 8

*mp*

This system contains measures 60 through 63. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one flat, and a common time signature. It includes a dynamic marking of *mp* and contains several triplet markings. The piano accompaniment consists of three staves, each with a treble clef, featuring dense triplet patterns in the right hand and simpler rhythmic accompaniment in the left hand.

64 8

This system contains measures 64 through 67. It features four staves: a vocal line and three piano accompaniment staves. The vocal line continues with a treble clef and a common time signature. The piano accompaniment consists of three staves, each with a treble clef, featuring dense triplet patterns in the right hand and simpler rhythmic accompaniment in the left hand.

68 8

*rit.*

This system contains measures 68 through 71. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature, and includes a *rit.* (ritardando) marking. The piano accompaniment consists of three staves, each with a treble clef, featuring dense triplet patterns in the right hand and simpler rhythmic accompaniment in the left hand.