



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - Trumpets in Bb) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - Trumpets in Bb]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Baroque

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BWV 147-10 Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mf*

Trombone 1 *mp*

Trombone 2 *mf*

5

9

ff

mp

13

ff

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, often grouped in triplets. The bass line is primarily composed of eighth notes, also frequently in triplets. A fortissimo (*ff*) dynamic marking is present in measure 14.

17

mp

Musical score for measures 17-20. The score continues in G major and 3/4 time. The melody in the upper voice is more melodic, featuring quarter and eighth notes. The bass line continues with eighth notes, many in triplets. A mezzo-piano (*mp*) dynamic marking is present in measure 17.

21

ff

Musical score for measures 21-24. The score continues in G major and 3/4 time. The melody in the upper voice is more melodic, featuring quarter and eighth notes. The bass line continues with eighth notes, many in triplets. A fortissimo (*ff*) dynamic marking is present in measure 22.

25

mp

Musical score for measures 25-28. The score is in G major (one sharp) and 3/4 time. It features a vocal line and three piano accompaniment staves. The piano parts are characterized by frequent triplet patterns. The dynamic marking *mp* (mezzo-piano) is indicated.

29

ff

Musical score for measures 29-32. The score continues in G major and 3/4 time. The piano accompaniment features a dense texture of triplets. The dynamic marking *ff* (fortissimo) is indicated.

33

mp

Musical score for measures 33-36. The score continues in G major and 3/4 time. The piano accompaniment features a dense texture of triplets. The dynamic marking *mp* (mezzo-piano) is indicated.

37

ff

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a vocal line and three piano accompaniment staves. The piano parts are characterized by frequent triplet patterns. A dynamic marking of *ff* (fortissimo) is present in the second staff.

41

mp

Musical score for measures 41-44. The score continues in the same key signature and clefs. The piano accompaniment continues with triplet patterns. A dynamic marking of *mp* (mezzo-piano) is present in the second staff.

45

ff

Musical score for measures 45-48. The score continues in the same key signature and clefs. The piano accompaniment continues with triplet patterns. A dynamic marking of *ff* (fortissimo) is present in the second staff.

49

mp ff

Musical score for measures 49-52. The system consists of four staves. The top staff is the vocal line, starting with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F4. The dynamic markings are *mp* and *ff*. The second and third staves are for the right and left hands, respectively, featuring continuous triplet patterns. The bottom staff is a bass line with a steady eighth-note accompaniment.

53

mp

Musical score for measures 53-56. The system consists of four staves. The top staff continues the vocal line with eighth-note patterns. The dynamic marking is *mp*. The second and third staves continue the triplet accompaniment. The bottom staff continues the eighth-note accompaniment.

57

ff

Musical score for measures 57-60. The system consists of four staves. The top staff continues the vocal line with eighth-note patterns. The dynamic marking is *ff*. The second and third staves continue the triplet accompaniment. The bottom staff continues the eighth-note accompaniment.

61

mp

61

65

65

69

rit.

69