



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Clarinette, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Clarinet in Bb

Bassoon

mf

mf

5

mf

9

f

13

f

17

21

25

29

33

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes with frequent triplets. The left hand provides a steady bass line with some triplet figures.

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The right hand continues with intricate triplet patterns. The left hand has a more active bass line with eighth notes and triplets.

45

Musical notation for measures 45-48. Treble clef, key signature of two sharps. The right hand features a mix of eighth and sixteenth notes with triplets. The left hand has a steady bass line with some triplet figures.

49

Musical notation for measures 49-52. Treble clef, key signature of two sharps. The right hand has a dense texture of eighth and sixteenth notes with many triplets. The left hand has a steady bass line with some triplet figures.

53

Musical notation for measures 53-56. Treble clef, key signature of two sharps. The right hand features a mix of eighth and sixteenth notes with triplets. The left hand has a steady bass line with some triplet figures.

57

Musical score for measures 57-60. Treble clef, key signature of one sharp (F#). The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.

61

Musical score for measures 61-64. Treble clef, key signature of one sharp (F#). The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.

65

Musical score for measures 65-68. Treble clef, key signature of one sharp (F#). The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.

69

Musical score for measures 69-72. Treble clef, key signature of one sharp (F#). The right hand plays a melody with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. Trills are indicated by a '3' above the notes.