



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Guitare et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Flute, Guitar, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Flute part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a mezzo-forte (*mf*) dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The dynamics change to forte (*f*) at measure 9. The score concludes with a final triplet in the guitar and bassoon parts.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measures 18-20 feature a continuous eighth-note triplet pattern in the right hand, while the left hand plays a simple bass line of quarter notes.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measures 21-24 continue the eighth-note triplet pattern in the right hand. The left hand continues with quarter notes, including a sharp sign on the second measure.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 feature a sixteenth-note triplet pattern in the right hand. The left hand continues with quarter notes and eighth-note triplets.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the sixteenth-note triplet pattern in the right hand. The left hand continues with quarter notes and eighth-note triplets.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 feature an eighth-note triplet pattern in the right hand. The left hand continues with quarter notes and eighth-note triplets.

37

41

45

49

53

57

Measures 57-60 of the musical score. The top staff (treble clef) contains a vocal line with a fermata over the final note. The middle staff (treble clef) features a continuous eighth-note triplet accompaniment. The bottom staff (bass clef) provides a simple harmonic accompaniment.

61

Measures 61-64 of the musical score. The top staff (treble clef) contains a vocal line with a fermata over the final note. The middle staff (treble clef) features a continuous eighth-note triplet accompaniment. The bottom staff (bass clef) provides a simple harmonic accompaniment.

65

Measures 65-68 of the musical score. The top staff (treble clef) contains a vocal line with a fermata over the final note. The middle staff (treble clef) features a continuous eighth-note triplet accompaniment. The bottom staff (bass clef) provides a simple harmonic accompaniment.

69

Measures 69-72 of the musical score. The top staff (treble clef) contains a vocal line with a fermata over the final note. The middle staff (treble clef) features a continuous eighth-note triplet accompaniment. The bottom staff (bass clef) provides a simple harmonic accompaniment.