



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Guitare, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is arranged for three instruments: Oboe, Guitar, and Bassoon. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked as c. 75. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Oboe part consists of whole rests. The Guitar part features a melodic line with frequent triplets, starting with a *mf* dynamic. The Bassoon part provides a harmonic accompaniment, also starting with a *mf* dynamic. The score concludes with a *f* dynamic in the final system.

The image displays a musical score for the piece 'Jesus bleibet meine Freude' (BWV 147-10) by Johann Sebastian Bach. The score is presented in three systems, each containing three staves: a vocal line (top), a right-hand piano line (middle), and a left-hand piano line (bottom). The key signature is one sharp (F#), and the time signature is 3/8. The first system covers measures 17 to 20, the second system covers measures 21 to 24, the third system covers measures 25 to 28, and the fourth system covers measures 29 to 32. The fifth system, starting at measure 33, shows the beginning of a new section. The right-hand part is characterized by frequent triplet patterns, while the left hand provides a steady accompaniment. The vocal line consists of simple, sustained notes.

The image displays a musical score for the piece 'Jesus bleibet meine Freude' (BWV 147-10) by Johann Sebastian Bach. The score is presented in three systems, each containing three staves: a vocal line (Soprano), a right-hand piano line, and a left-hand piano line. The key signature is one sharp (F#), and the time signature is 3/8. The score begins at measure 37 and ends at measure 53. The vocal line consists of a single melodic line with some rests. The right-hand piano line features a complex rhythmic pattern of eighth notes, often grouped in triplets, with some sixteenth-note runs. The left-hand piano line provides a steady accompaniment with a mix of quarter and eighth notes, also including some triplet figures. The overall texture is characteristic of the original chorale setting.

57

61

65

69