



Ralf Behrens

Allemagne, Edewecht

Jesus bleibet meine Freude (BWV 147-10 - high - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Jesus bleibet meine Freude [BWV 147-10 - high - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Guitare et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 147-10 - Jesus bleibet meine Freude

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 75

Alto Recorder

Guitar

Bassoon

Musical score for measures 1-4. The Alto Recorder part is silent. The Guitar part (treble clef) features a melodic line with eighth notes and triplets, starting with a *mf* dynamic. The Bassoon part (bass clef) provides a harmonic accompaniment with eighth notes, also starting with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 5-8. The Alto Recorder part remains silent. The Guitar part continues with its melodic line, featuring triplets and eighth notes. The Bassoon part continues with its accompaniment, including a triplet in the final measure. The dynamics remain *mf*.

Musical score for measures 9-12. The Alto Recorder part is silent. The Guitar part (treble clef) begins with a *f* dynamic and features a melodic line with eighth notes and triplets. The Bassoon part (bass clef) continues with its accompaniment, including a triplet in the final measure. The dynamics are *f*.

Musical score for measures 13-16. The Alto Recorder part is silent. The Guitar part (treble clef) continues with its melodic line, featuring triplets and eighth notes. The Bassoon part (bass clef) continues with its accompaniment, including a triplet in the final measure. The dynamics are *f*.

17 8

Musical score for measures 17-20. Treble clef, key signature of one sharp (F#), 8/8 time signature. The right hand features a continuous eighth-note triplet pattern. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

21 8

Musical score for measures 21-24. Treble clef, key signature of one sharp (F#), 8/8 time signature. The right hand continues the eighth-note triplet pattern. The left hand accompaniment includes some eighth-note patterns in the final measure.

25 8

Musical score for measures 25-28. Treble clef, key signature of one sharp (F#), 8/8 time signature. The right hand continues the eighth-note triplet pattern. The left hand accompaniment includes eighth-note patterns and rests.

29 8

Musical score for measures 29-32. Treble clef, key signature of one sharp (F#), 8/8 time signature. The right hand continues the eighth-note triplet pattern. The left hand accompaniment includes eighth-note patterns and rests.

33 8

Musical score for measures 33-36. Treble clef, key signature of one sharp (F#), 8/8 time signature. The right hand continues the eighth-note triplet pattern. The left hand accompaniment includes eighth-note patterns and rests.

37 8

41 8

45 8

49 8

53 8

57 8

61 8

65 8

69 8