



Mike Magatagan

États-Unis, SierraVista

"Jesus, Comfort Me" (from Cantata 135) for Saxophone Quartet (BWV 135 No 3) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Jesus, Comfort Me" (from Cantata 135) for Saxophone Quartet [BWV 135 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor de saxophones
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jesus, Comfort Me"

from Cantata 135

J.S. Bach (BWV 135 No. 3)

Arranged for Sax Quartet by Mike Magatagan 2014



Andante

Soprano Sax *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

S

A

T

B

S

A

T

B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 15-19. The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes. The Alto part has a treble clef and a sharp sign, with a similar melodic line. The Tenor part has a treble clef and a sharp sign, with a more active melodic line. The Bass part has a bass clef and a sharp sign, providing a steady accompaniment with eighth and sixteenth notes.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 20-23. The Soprano part continues with a treble clef and a sharp sign, featuring a series of sixteenth-note runs. The Alto part has a treble clef and a sharp sign, with a melodic line that includes some rests. The Tenor part has a treble clef and a sharp sign, with a melodic line that includes some rests. The Bass part has a bass clef and a sharp sign, providing a steady accompaniment with eighth and sixteenth notes.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 24-27. The Soprano part begins with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes. The Alto part has a treble clef and a sharp sign, with a similar melodic line. The Tenor part has a treble clef and a sharp sign, with a more active melodic line. The Bass part has a bass clef and a sharp sign, providing a steady accompaniment with eighth and sixteenth notes.

28

S
A
T
B

34

S
A
T
B

39

Adagio

S
A
T
B

45 *a Tempo*

Soprano: Treble clef, melodic line with eighth-note runs and a half-note rest. Alto: Treble clef, melodic line with eighth-note runs and a half-note rest. Tenor: Treble clef, melodic line with quarter notes and a half-note rest. Bass: Bass clef, accompaniment with eighth-note patterns and a half-note rest.

49

Soprano: Treble clef, melodic line with eighth-note runs and a half-note rest. Alto: Treble clef, melodic line with eighth-note runs and a half-note rest. Tenor: Treble clef, melodic line with quarter notes and a half-note rest. Bass: Bass clef, accompaniment with quarter notes and a half-note rest.

52

Soprano: Treble clef, melodic line with eighth-note runs and a half-note rest. Alto: Treble clef, melodic line with eighth-note runs and a half-note rest. Tenor: Treble clef, melodic line with quarter notes and a half-note rest. Bass: Bass clef, accompaniment with quarter notes and a half-note rest.

57

Soprano (S): Melodic line with a slur over measures 58-59.

Alto (A): Rhythmic accompaniment with eighth notes.

Tenor (T): Simple harmonic accompaniment with quarter notes and rests.

Bass (B): Simple harmonic accompaniment with quarter notes and rests.

61

Soprano (S): Melodic line with a slur over measures 61-62, then rests.

Alto (A): Rhythmic accompaniment with eighth notes.

Tenor (T): Simple harmonic accompaniment with quarter notes and rests.

Bass (B): Simple harmonic accompaniment with quarter notes and rests.

66

Soprano (S): Melodic line with a slur over measures 66-67, then rests.

Alto (A): Rhythmic accompaniment with eighth notes.

Tenor (T): Simple harmonic accompaniment with quarter notes and rests.

Bass (B): Simple harmonic accompaniment with quarter notes and rests.

Measures 71-73 of the musical score. The Soprano part (S) begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part (A) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Tenor part (T) begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The Bass part (B) starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 74-77 of the musical score. The Soprano part (S) features a complex melodic line with sixteenth-note runs and a trill-like figure in measure 75. The Alto part (A) has a similar melodic line. The Tenor part (T) provides a harmonic accompaniment with eighth-note patterns. The Bass part (B) has a simple bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

Measures 78-81 of the musical score. The Soprano part (S) continues with a melodic line of quarter notes. The Alto part (A) has a melodic line with eighth-note patterns. The Tenor part (T) has a melodic line with eighth-note patterns. The Bass part (B) has a simple bass line with quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

82

Soprano: Treble clef, melodic line with eighth and sixteenth notes.
Alto: Treble clef, accompaniment with sixteenth-note patterns.
Tenor: Treble clef, accompaniment with eighth notes and rests.
Bass: Treble clef, accompaniment with eighth notes and rests.

86

Soprano: Treble clef, melodic line with a long note in measure 87 and a descending run in measure 89.
Alto: Treble clef, accompaniment with sixteenth-note patterns.
Tenor: Treble clef, accompaniment with rests.
Bass: Treble clef, accompaniment with eighth notes.

90

Soprano: Treble clef, melodic line with a long note in measure 90 and a descending run in measure 93.
Alto: Treble clef, accompaniment with sixteenth-note patterns.
Tenor: Treble clef, accompaniment with eighth notes and rests.
Bass: Treble clef, accompaniment with eighth notes and rests.