



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Jesus hat die Hand" for Winds & Strings (BWV 244 Mvt. 22) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

| | |
|--------------------------|---|
| Titre : | "Jesus hat die Hand" for Winds & Strings [BWV 244 Mvt. 22] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | MAGATAGAN, MICHAEL |
| Droit d'auteur : | Public Domain |
| Editeur : | MAGATAGAN, MICHAEL |
| Instrumentation : | Vents & Orchestre Cordes |
| Style : | Baroque |

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"Jesus hat die Hand" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 22) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 60$)

Flute *mf*

Oboe *mf* *tr* *tr*

Horn in F *mf* *tr* *tr* *tr* *tr*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 9, 10, and 11. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The flute part begins with a melodic line that includes a grace note and a slur. The woodwinds and strings provide harmonic support with rhythmic patterns and sustained notes.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 12, 13, 14, and 15. It features the same eight staves as the previous system. The key signature remains two flats. The flute part is mostly silent in this system. The oboe and clarinet parts feature trills, indicated by 'tr' markings above the notes. The bassoon and string parts continue with their respective rhythmic and harmonic patterns.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 26. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a trill (tr) in measure 23. The Oboe and French Horn parts have trills in measures 24 and 25. The Bassoon part has trills in measures 25 and 26. The strings provide a harmonic accompaniment with various rhythmic patterns.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 30. It features the same eight staves as the previous system. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The French Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin I and Violin II parts have a melodic line with slurs. The Viola and Violoncello parts have a harmonic accompaniment with various rhythmic patterns.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30, 31, and 32. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a rest in measure 30 and enters in measure 31 with a melodic line. The woodwinds and strings provide harmonic support with rhythmic patterns and sustained notes.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33, 34, and 35. It features the same eight staves as the previous system. In measure 33, the flute and oboe parts have rests, while the clarinet and bassoon play. In measure 34, the flute and oboe enter with a melodic line. In measure 35, the flute and oboe continue their melodic line, while the clarinet and bassoon play. The strings continue their harmonic support.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

poco a poco rit. *molto*

Flute

"Jesus hat die Hand" from "St Matthew Passion"

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Larghetto (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image shows a musical score for a flute part, arranged for winds and strings. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to molto. The score includes various musical notations such as slurs, trills (tr), and articulation marks. The piece concludes with a fermata on the final note.

Oboe

"Jesus hat die Hand" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 22) 1727

Larghetto (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Larghetto (♩ = 60). The piece consists of 50 measures. The score is divided into systems of five measures each, with measure numbers 7, 12, 18, 22, 28, 33, 37, 42, and 48 marked at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The dynamics range from mezzo-forte (mf) at the beginning to a gradual deceleration (poco a poco rit.) and a final forte (molto) ending. The score concludes with a final whole note chord.

Horn in F

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Larghetto (♩ = 60)

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The musical score is written for Horn in F and consists of 48 measures. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamic starts at 'mf' (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 1, 2, 3, 4, 5, 11, 12, 13, 14, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The piece concludes with a 'poco a poco rit.' (ritardando) marking in measure 48, ending on a 'molto' dynamic.

Bassoon

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Larghetto (♩ = 60)

mf

7

13

19

24

30

35

41

47

poco a poco rit. molto

Violin 1

"Jesus hat die Hand" from "St Matthew Passion"

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Larghetto (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

16

23 *tr*

29

34

38

42 *tr*

48 *poco a poco rit.* *molto* *tr*

Violin 2

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Larghetto (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

16

24

31

37

42

48

poco a poco rit. *molto*

tr

Viola

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Larghetto (♩ = 60)

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked *Larghetto* with a tempo of 60 quarter notes per minute. The score consists of eight staves of music, with measure numbers 8, 15, 22, 29, 35, 42, and 49 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure (56) ends with a fermata over a whole note G. Performance markings include *poco a poco rit.* and *molto* in the final section.

Cello

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Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 60)

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (mf) dynamic. The piece consists of eight staves of music, with measure numbers 8, 15, 22, 29, 35, 41, and 48 marked at the start of their respective lines. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The piece concludes with a fermata on a whole note in the final measure.