



Mike Magatagan

États-Unis, SierraVista

"Jesus hat die Hand Uns zu faßen Ausgespannt" for Woodwind Quartet (BWV 244 No.60) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Jesus hat die Hand Uns zu faßen Ausgespannt" for Woodwind Quartet [BWV 244 No.60]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Aria: "Jesus hat die Hand Uns zu faßen Ausgespannt"

J. S. Bach (BWV 244)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Aria (♩ = 60)

Flute

Oboe

Bb Clarinet

Bassoon

F

O

C

B

10

F

O

C

B

15

F

O

C

B

The image displays a musical score for a woodwind quartet arrangement of an aria by J.S. Bach. The score is written for Flute, Oboe, Bb Clarinet, and Bassoon. It is in the key of D major and 3/4 time, with a tempo of quarter note = 60. The score is divided into four systems, each containing four staves. The first system (measures 1-5) features a flute part with rests, while the other instruments play a rhythmic pattern. The second system (measures 6-9) shows the flute entering with a melodic line, while the other instruments continue their accompaniment. The third system (measures 10-14) continues the melodic development in the flute and the accompaniment. The fourth system (measures 15-18) concludes the excerpt with a final melodic flourish in the flute and a steady accompaniment. Dynamics such as *mf* and *mp* are indicated throughout the score.

19

F
O
C
B

23

F
O
C
B

28

F
O
C
B

32

F
O
C
B

36

F
O
C
B

mp

mp

mp

40

F
O
C
B

mf

mf

mf

44

F
O
C
B

mf

49

F
O
C
B

mf