



Bernard Dewagtere

France, SIN LE NOBLE

Jésus, que ma joie demeure (Jesus bleibet meine Freude) (Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.) Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jésus, que ma joie demeure (Jesus bleibet meine Freude)
[Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.]
Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clarinette, piano ou orgue
Style : Mariage
Commentaire : Jésus, que ma joie demeure est le titre français du 10ème mouvement de la cantate Herz und Mund und Tat und Leben (BWV 147) composée durant la période où Bach était à Weimar.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Jesu, Joy of Man's Desiring

Choral of the cantata Herz und Mund und Tat und Leben, BWV 147.

J. S. Bach (1685 – 1750)

Transc. : Bernard Dewagtere

CHORAL

Clarinet in Bb

Piano

mf

mf

Cl. (Bb)

Pno

5

5

Cl. (Bb)

Pno

10

10

Cl. (Bb)

Pno

15

15

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Cl. (Bb) 2
19

Pno

This system contains measures 19 to 22. The Clarinet (Bb) part features a melodic line with eighth-note triplets. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Cl. (Bb) 23

Pno

This system contains measures 23 to 26. The Clarinet (Bb) part continues with eighth-note triplets. The Piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple.

Cl. (Bb) 29

Pno

This system contains measures 29 to 32. The Clarinet (Bb) part continues with eighth-note triplets. The Piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple.

Cl. (Bb) 33

Pno

This system contains measures 33 to 36. The Clarinet (Bb) part continues with eighth-note triplets. The Piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple.

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Cl. (Bb)

Pno

This system covers measures 37 to 41. The Clarinet in Bb part features a continuous eighth-note triplet pattern. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand, with some triplets.

Cl. (Bb)

Pno

This system covers measures 42 to 45. The Clarinet in Bb part continues with the eighth-note triplet pattern. The Piano accompaniment maintains the eighth-note texture, with some chords in the right hand.

Cl. (Bb)

Pno

This system covers measures 46 to 50. The Clarinet in Bb part continues with the eighth-note triplet pattern. The Piano accompaniment continues with the eighth-note texture, showing some chordal changes in the right hand.

Cl. (Bb)

Pno

This system covers measures 51 to 55. The Clarinet in Bb part continues with the eighth-note triplet pattern. The Piano accompaniment continues with the eighth-note texture, showing some chordal changes in the right hand.

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4
55

Cl. (Bb)

Pno

59

Cl. (Bb)

Pno

64

Cl. (Bb)

Pno

68

Cl. (Bb)

Pno

rit.