



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Komm, süßes Kreuz" for Winds & Strings (BWV 244 Mvt. 19) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Komm, süßes Kreuz" for Winds & Strings
[BWV 244 Mvt. 19]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Komm, süßes Kreuz"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 19) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 55)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

6

Fl *mf*

Ob *mf*

Fh

Ba

V1

V2

Va

Vc

8

Fl *tr*

Ob *tr*

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system covers measures 25 and 26. The Flute (Fl) and Oboe (Ob) parts are silent, indicated by horizontal lines. The Clarinet in F (Fh) part has a melodic line starting in measure 25 with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. In measure 26, it continues with a half note F5, eighth notes G5, A5, and B5, and ends with a quarter rest. The Bassoon (Ba) part is silent. The Violin I (V1) and Violin II (V2) parts are silent. The Viola (Va) part plays a rhythmic accompaniment of eighth notes, starting with a 7-measure rest in measure 25, then playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Violoncello (Vc) part also has a 7-measure rest in measure 25, then plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system covers measures 27 and 28. The Flute (Fl) and Oboe (Ob) parts are silent. The Clarinet in F (Fh) part has a melodic line starting in measure 27 with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. In measure 28, it continues with a half note E5, eighth notes F5, G5, and A5, and ends with a quarter note B5. The Bassoon (Ba) part is silent. The Violin I (V1) and Violin II (V2) parts are silent. The Viola (Va) part plays a rhythmic accompaniment of eighth notes, starting with a 7-measure rest in measure 27, then playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Violoncello (Vc) part has a 7-measure rest in measure 27, then plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 33 and 34. The Flute (Fl) part features a complex sixteenth-note pattern. The Oboe (Ob) and Flute (Fh) parts have melodic lines with some rests. The Bassoon (Ba) part provides a steady bass line. The Violins (V1, V2) and Viola (Va) parts have sparse entries, while the Violoncello (Vc) part has a more active line.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 35 and 36. Measures 35-36 are marked with a key signature change to one sharp (F#). The Flute (Fl), Oboe (Ob), and Flute (Fh) parts have trills (tr) over their notes. The Bassoon (Ba) part has a melodic line with a sharp sign. The Violins (V1, V2) and Viola (Va) parts are mostly silent, while the Violoncello (Vc) part has a melodic line.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 37 and 38. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the first two violin parts (V1, V2) are silent, indicated by horizontal lines. The Viola (Va) and Violoncello (Vc) parts are active. The Viola part features a complex rhythmic pattern with sixteenth and thirty-second notes, while the Cello part provides a steady bass line with quarter and eighth notes.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 39 and 40. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the first two violin parts (V1, V2) remain silent. The Viola (Va) and Violoncello (Vc) parts continue their respective parts. The Viola part has a melodic line with some chromaticism, and the Cello part continues its bass line. The Clarinet (Fh) part has a single note in measure 40.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo** *rit.*

tr

Flute

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Andante (♩ = 55)

The musical score is written for a single flute in G major, 3/4 time, and is in common time (C). It consists of eight staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a half note G4. The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 9 and features a trill (*tr*) on the first measure. The third staff starts at measure 12 and includes two trills (*tr*) on measures 13 and 14. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and contains a trill (*tr*) on measure 21, a three-measure rest (*3*) on measure 22, a six-measure rest (*6*) on measure 23, and a six-measure rest (*6*) on measure 24. The sixth staff starts at measure 33 and includes a trill (*tr*) on measure 34 and an eight-measure rest (*8*) on measure 35. The seventh staff starts at measure 44 and features a six-measure rest (*6*) on measure 45. The eighth staff starts at measure 53 and concludes with a *rit* (ritardando) marking and a final *a Tempo* marking.

Oboe

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Andante (♩ = 55) 5

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante (♩ = 55). It consists of eight staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with eighth-note patterns. The third staff features a sixteenth-note run. The fourth staff includes a triplet of eighth notes. The fifth staff has a six-measure rest. The sixth staff begins with a trill on G4. The seventh staff has a six-measure rest. The eighth staff concludes with a ritardando and a return to the original tempo.

mf

tr

3

6

tr

9

6

rit. a Tempo

Horn in F

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Andante (♩ = 55)

mf

9

13

17

24

29

33

42

46 *Solo.*

50

53

rit. *a Tempo* *rit.*

Bassoon

"Komm, süßes Kreuz"

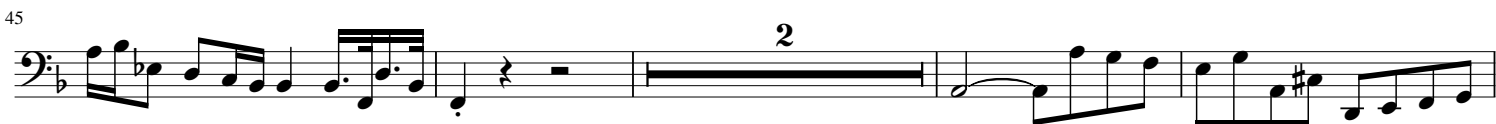
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Andante (♩ = 55)

mf



rit.

a Tempo

Violin 1

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9

mf

15

3

21

24

6

6

42

44

2

49

tr

51

rit.

a Temp.

tr

Violin 2

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Andante (♩ = 55)

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9

mf

15

3

21

24

6

6

42

44

2

49

51

rit. *a Tempo* *tr*

Viola

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Andante (♩ = 55)

mf

4

6

8

11

13

15

18

20

22

24 *tr*

26

28

30

32

34

36

38

40

42

44

47

50

53

rit. **a Temporit.**

Cello

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Andante (♩ = 55)

mf

8

14

20

26

31

38

44

51

rit. **a Tempo**