



MAURIZIO MACHELLA

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Italie

A propos de l'artiste

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A propos de la pièce

Titre:	KOMMT HER ZU MIR [BWV incerta]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Kommt her zu mir, spricht Gottes Sohn

BWV incerta

a cura di Maurizio Machella

J. S. BACH



The first system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a whole rest in the treble staff, followed by a series of eighth and sixteenth notes in both staves.

The second system of musical notation, continuing the piece. It features a triplet of eighth notes in the treble staff, marked with a '3' above the staff. The bass staff continues with a steady eighth-note accompaniment.

The third system of musical notation, continuing the piece. It features a triplet of eighth notes in the treble staff, marked with a '5' above the staff. The bass staff continues with a steady eighth-note accompaniment.

The fourth system of musical notation, continuing the piece. It features a triplet of eighth notes in the treble staff, marked with a '7' above the staff. The bass staff continues with a steady eighth-note accompaniment.

9

Musical score for measures 9 and 10. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 9 features a half note chord in the treble and a quarter-note bass line. Measure 10 contains a sixteenth-note melody in the treble and a quarter-note bass line.

11

Musical score for measures 11 and 12. Measure 11 shows a half-note chord in the treble and a sixteenth-note bass line. Measure 12 features a half-note chord in the treble and a sixteenth-note bass line.

13

Musical score for measures 13 and 14. Measure 13 contains a sixteenth-note melody in the treble and a quarter-note bass line. Measure 14 features a half-note chord in the treble and a sixteenth-note bass line.

15

Musical score for measures 15 and 16. Measure 15 shows a sixteenth-note melody in the treble and a quarter-note bass line. Measure 16 features a half-note chord in the treble and a quarter-note bass line.