

J.S. Bach

Choral Prelude

BWV 674

Kyrie Gott heileger Geist

Arranged for SATB Recorders

by

M.J. Starke



KYRIE, GOTT HEILEGER GEIST

BWV 674

♩. = 65

J.S. BACH

5

10

15

BWV 674, PAGE 2

Musical score for BWV 674, page 2, measures 20-24. The score is written for four staves (two treble clefs and two bass clefs). Measure 20 is marked with a '20' above the first staff. The music features a complex texture with multiple voices, including a prominent melodic line in the upper right voice and a rhythmic accompaniment in the lower voices. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for BWV 674, page 2, measures 25-29. The score continues from the previous system. Measure 25 is marked with a '25' above the first staff. The musical texture remains complex, with various melodic and harmonic developments across the four staves. The notation includes many sixteenth and thirty-second notes, indicating a fast and intricate piece.

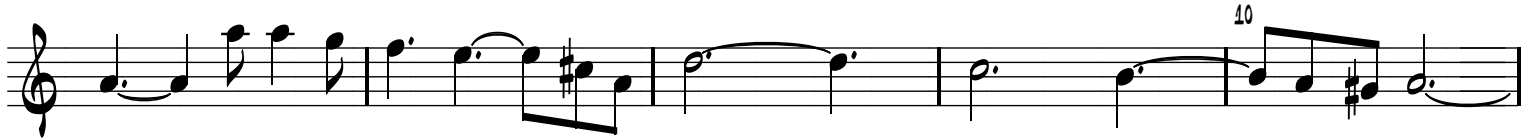
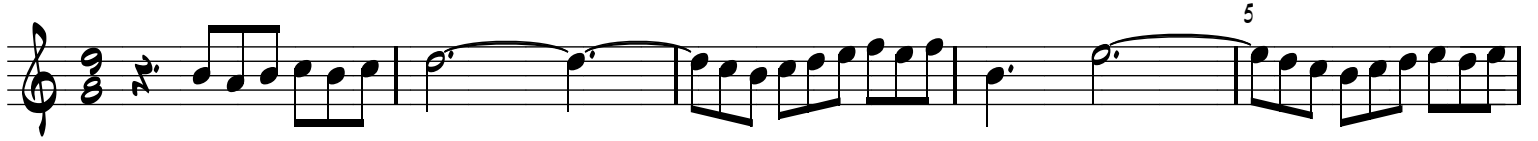
Musical score for BWV 674, page 2, measures 30-34. The score concludes with measures 30-34. Measure 30 is marked with a '30' above the first staff. The final measures show a resolution of the musical themes, with a final cadence in measure 34. The notation includes various ornaments and phrasing slurs.

KYRIE, GOTT HEILEGER GEIST
BWV 674

SOPRANO

J.S. BACH

♩. = 65



RIT.

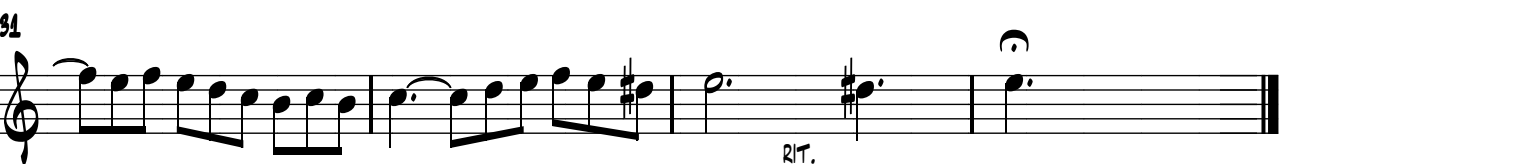
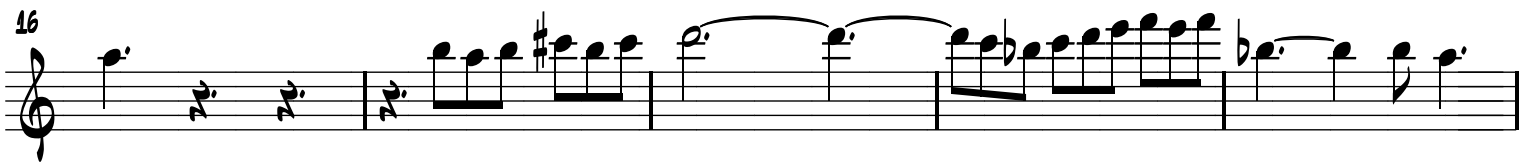
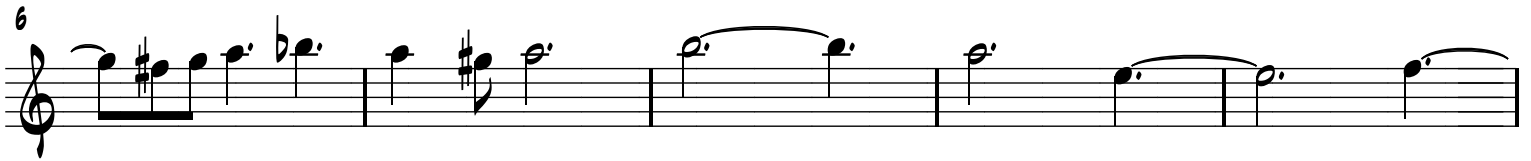
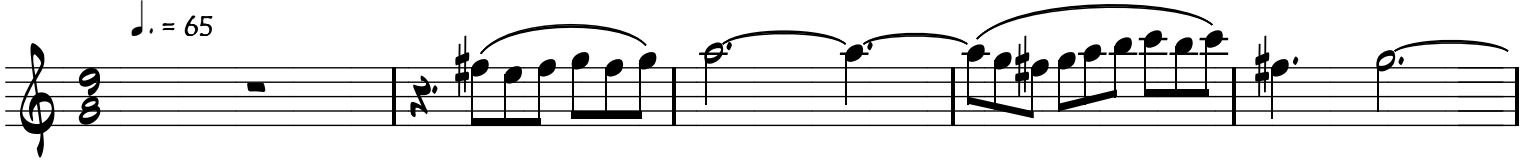
KYRIE, GOTT HEILEGER GEIST

BWV 674

ALTO

J.S. BACH

$\text{♩} = 65$



KYRIE, GOTT HEILEGER GEIST

BWV 674

TENOR

J.S. BACH

♩. = 65

4 5

10

15

20

25

30

RIT.

KYRIE, GOTT HEILEGER GEIST
BWV 674

BASS

J.S. BACH

♩. = 65

4 5

10

15

20

25

30