



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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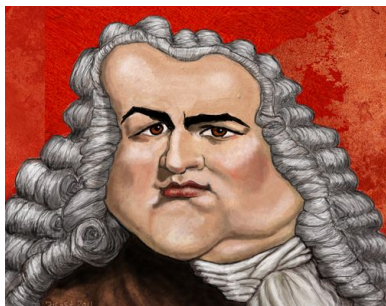
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A propos de la pièce



Titre: L'Intrada della Caccia
[BWV Anh.137]
Compositeur: Bach, Johann Sebastian
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Clavecin, Piano ou Clavichord
Style: Classique

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L'Intrada della Caccia

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 137



(Pomposo)

The first system of musical notation for the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand and a bass line in the left hand.

The second system of musical notation, starting at measure 5. It features a treble clef and a bass clef. The right hand has a melodic line with some grace notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with two first and second endings.

The third system of musical notation, starting at measure 10. It continues the piece with similar melodic and accompanimental patterns. The right hand has a more active melodic line, and the left hand maintains the eighth-note accompaniment.

The fourth system of musical notation, starting at measure 14. It concludes the piece with a final melodic phrase in the right hand and a bass line in the left hand, ending with two first and second endings.