



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

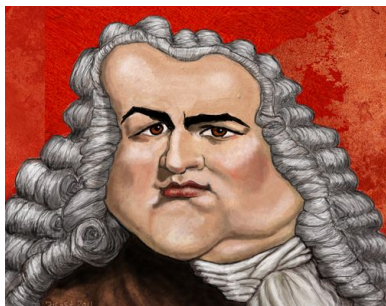
More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Site Internet: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

A propos de la pièce



Titre:	La Combattuta [BWV Anh.147]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Clavecin, Piano ou Clavichord
Style:	Classique

MAURIZIO MACHELLA sur free-scores.com

http://www.free-scores.com/partitions_gratuites_giordaniello.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



La Combattuta

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 147



(Vivo)

Musical notation for the first four measures of the piece. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Musical notation for measures 5 through 8. The notation continues with the established rhythmic patterns, showing the interaction between the melodic line in the right hand and the accompaniment in the left hand.

Musical notation for measures 9 through 12. This section includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

Musical notation for measures 13 through 18. The piece continues with its characteristic rhythmic drive, featuring a mix of eighth and sixteenth notes in both hands.

Musical notation for measures 19 through 22. The melodic line in the right hand becomes more active, with frequent sixteenth-note passages.

Musical notation for measures 23 through 26. This final section of the page includes first and second endings, marked '1.' and '2.', leading to the end of the piece.