

Inscribed to *TRIO LUR - Zagreb -*
Ursa Vukman (orgulje) Lucija Petrac (flauta), , Rea Alaburic (sopran)
with Friendship.

Laß uns, o höchster Gott

Aria from Cantata "Jesu nun sei gepreiset" - BWV 41
Transcribed for Sopran, Flute and Organ

edited by
Maurizio Machella

Johann Sebastian BACH
1685 - 1750



Moderato

Sopran

Flute

Organ

Ped.

mf

tr

Musical score for the first system, showing staves for Sopran, Flute, Organ, and Pedal. The tempo is marked 'Moderato' and the organ part includes a dynamic marking of *mf*. The flute part has a trill marking *tr*.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

5

Musical score for the second system, starting at measure 5. It continues the arrangement for Sopran, Flute, Organ, and Pedal.

mf Laß uns, o höch - ster Gott, das Jahr voll - brin - gen, da- *tr*

mp

mit_ das En - de so_ wie des - sen An - fang sei!_ *mf*

mf

Laß uns, o höch - ster Gott, das Jahr voll - brin - gen, da-

mp

mit das En - de so _____ wie des - sen An - fang sei, _____

40

laß uns, o höch - ster Gott das Jahr voll - brin - gen, da - mit das En - de

45

so _____ wie des - sen An - fang sei, _____ laß

50

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so _____ wie

55

des - sen An - fang sei, ——— da - mit - das En - de

60

so - - - wie des - sen An - - - fang sei! ——— *mf*

65

tr

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 75-79. The system includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking *mp* is present in the piano part.

Es ste - he dei - ne Hand uns bei, daß

Musical score for measures 80-84. The system includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#) and the time signature is 4/4.

künf - tig bei des Jah - res Schluß wir bei des Se - gens Ü - ber-fluß wie jetzt ein Hal -

85

le-lu - ja sin - gen,

f

90

95

mp

es ste - he dei-ne Hand uns bei, daß künf - tig bei des Jah - res Schluß wir

p

bei des Se - gens Ü - ber-fluß wie jetzt ein Hal - - - - -

- - le - lu - ja sin-gen, ein Hal - - - - -

- - - - - le - lu - ja sin - gen.

f *mf*

113

Musical score for measures 113-117. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a trill (tr) in measure 115. The piano accompaniment consists of a treble clef part with chords and a bass clef part with a steady eighth-note accompaniment.

118

Musical score for measures 118-122. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The piano accompaniment features a treble clef part with chords and a bass clef part with a steady eighth-note accompaniment.

123

Musical score for measures 123-127. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line includes the lyrics "Laß" in measure 127. The piano accompaniment consists of a treble clef part with chords and a bass clef part with a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so — wie

tr

des - sen An - fang sei! —

mf

Laß

mp

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so — wie

des - sen An - fang sei, — laß uns, o höch - ster

Gott das Jahr voll - brin - gen, da - mit das En - de so — wie des - sen An - fang

sei, ——— laß uns, o höch - ster Gott, das Jahr voll -

brin - gen, da - mit das En - de so ——— wie des - sen An - fang sei, ———

da - mit das En - de so — wie des - sen An - - - fang

sei! *mf* *tr*

mf

rit. *rit.*

FLUTE

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Moderato

The musical score is written for a flute in G major (one sharp) and 3/8 time. It consists of 94 measures, divided into 13 systems of 8 measures each. The tempo is marked 'Moderato'. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, trills (tr), and rests. Measure numbers 9, 17, 30, 41, 51, 61, 69, and 77 are indicated at the beginning of their respective systems. The piece concludes with a final cadence in the 94th measure.

92 16

mf

Musical staff 92-107: Treble clef, key signature of one sharp (F#). Measures 92-107. Measure 107 contains a fermata and a dynamic marking of *mf*.

114

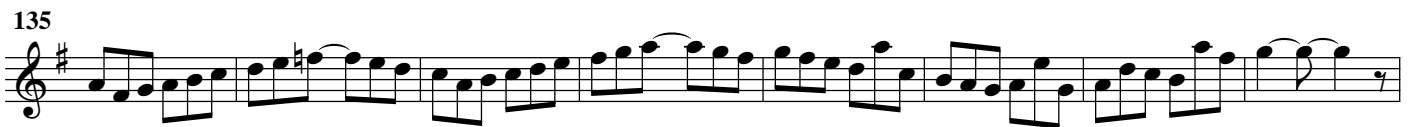
tr

Musical staff 114-121: Treble clef, key signature of one sharp (F#). Measures 114-121. Measure 114 contains a trill marking (*tr*).

122 6

mf

Musical staff 122-134: Treble clef, key signature of one sharp (F#). Measures 122-134. Measure 134 contains a fermata and a dynamic marking of *mf*.

135


Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142.

143 4

mp

Musical staff 143-154: Treble clef, key signature of one sharp (F#). Measures 143-154. Measure 143 contains a fermata and a dynamic marking of *mp*.

155 2


Musical staff 155-165: Treble clef, key signature of one sharp (F#). Measures 155-165. Measure 165 contains a fermata.

166 *mf*

mf

Musical staff 166-174: Treble clef, key signature of one sharp (F#). Measures 166-174. Measure 174 contains a dynamic marking of *mf*.

175

tr

Musical staff 175-182: Treble clef, key signature of one sharp (F#). Measures 175-182. Measure 175 contains a trill marking (*tr*).

183 *rit.*

rit.

Musical staff 183-189: Treble clef, key signature of one sharp (F#). Measures 183-189. Measure 189 contains a dynamic marking of *rit.*

SOPRAN

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Moderato

14 *mf*

Laß uns, o höch - ster Gott, das Jahr voll -

19 *tr*

brin - gen, da - mit das En - de so wie des - sen An - fang sei!

24 7 *tr*

Laß uns, o höch - ster Gott, das Jahr voll - brin - gen, da -

35

mit das En - de so wie des - sen An - fang sei,

40 *tr*

laß uns, o höch - ster Gott das Jahr voll - brin - gen, da - mit das En - de

45

so wie des - sen An - fang sei, laß

50

uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so wie

55

des - sen An - fang sei, da - mit das En - de

60 14

so wie des - sen An - - - fang sei! Es

78

ste - he dei - ne Hand uns bei, daß künf - tig bei des Jah - res Schluß wir bei des Se - gens

83

Ü - ber - fluß wie jetzt *mp* ein Hal - - - - - le - lu - ja sin - gen,

88 7

es ste - he dei - ne Hand uns bei, daß künf - tig bei des

99



Jah - res Schluß wir bei des Se - gens Ü - ber-fluß wie jetzt ein Hal - - - - -

104



- - le - lu - ja sin - gen, ein Hal - - - - -

109



- - - - - le-lu - ja sin-gen.

127



Laß uns, o höch - ster Gott, das Jahr voll-brin - gen, da - mit das En - de

132



so - - - - - wie des - sen An - fang sei! - - - - - Laß

143



uns, o höch - ster Gott, das Jahr voll-brin - gen, da - mit das En - de so - - - - - wie

148



des - sen An - fang sei, - - - - - laß uns, o höch - ster Gott das Jahr voll-

154



brin - gen, da - mit - das En - de so - - - - - wie des - sen An - fang sei, - - - - -

159



laß uns, o höch - ster Gott, das Jahr voll-brin - gen, da - mit das En - de

165



so - - - - - wie des - sen An - fang sei, - - - - - da - mit das En - de

171



so - - - - - wie des - sen An - - - - - fang sei! - - - - -