



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

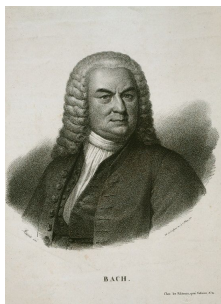
Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** "LARGO ARIOSO". (Adagio) Transcribed for Concert organ solo [from "BWV 156 and BWV 1059"]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** MACHELLA, MAURIZIO  
**Droit d'auteur :** Copyright © MAURIZIO MACHELLA  
**Instrumentation :** Orgue seul  
**Style :** Classique

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# Largo Arioso

from Oboe Concerto BWV 1059

Transcribed for Concert Organ solo

edited by  
Maurizio Machella

J.S.Bach



1

*man. divised*

*Ped.*

Musical score for measures 1-4. The top staff is in treble clef with a common time signature. It contains a melodic line with various ornaments and slurs. The middle staff is in bass clef with a common time signature, containing a bass line with chords and single notes. The bottom staff is in bass clef with a common time signature, containing a pedal line with single notes. The key signature has one flat (B-flat).

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4

Musical score for measures 5-8. The top staff is in treble clef with a common time signature. It contains a melodic line with various ornaments and slurs. The middle staff is in bass clef with a common time signature, containing a bass line with chords and single notes. The bottom staff is in bass clef with a common time signature, containing a pedal line with single notes. The key signature has one flat (B-flat).

8

Musical score for measures 8-11. The score is written for piano in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 8 features a melodic line in the treble clef with a trill (tr.) on the final note. The bass clef staff contains a bass line with eighth notes and rests. Measure 9 continues the melodic development with a trill. Measure 10 shows a continuation of the bass line. Measure 11 concludes the system with a final melodic phrase and a trill.

12

Musical score for measures 12-15. The score continues from the previous system. Measure 12 features a melodic line with a trill. Measure 13 contains a complex melodic passage with triplets (3) in the treble clef. Measure 14 continues the melodic line with a trill. Measure 15 concludes the system with a melodic phrase and a trill.

16

Musical score for measures 16-19. The score continues from the previous system. Measure 16 features a melodic line with a trill (tr). Measure 17 contains a melodic phrase with a trill. Measure 18 continues the melodic line with a trill. Measure 19 concludes the system with a melodic phrase and a trill.