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A propos de la pièce

Titre:	Laudamus Te. Dalla Messa in Si minore. TRASCRIZIONE per Soprano, Violino e Organo manualiter. [BWV 232]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue et Instrument
Style:	Classique

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Laudamus Te.

Aria dalla Messa BWV 232

Trascrizione per Soprano, Violino e Organo manualiter
a cura di Maurizio Machella

J. S. Bach



Adagio

Soprano

Violino

Organo
Manualiter

Musical score for the first three measures of the piece. The Soprano part is a whole rest. The Violino part has a melodic line with eighth and sixteenth notes. The Organ Manualiter part has a rhythmic accompaniment with chords and single notes.

4

Musical score for measures 4 and 5. The Violino part continues with a melodic line. The Organ Manualiter part provides accompaniment with chords and moving lines in both hands.

6

Musical score for measures 6 and 7. The Violino part features a more active melodic line with many sixteenth notes. The Organ Manualiter part continues with accompaniment.

8

Musical score for measures 8-9. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has rests in measures 8 and 9. The piano accompaniment features a complex rhythmic pattern in the right hand, including sixteenth-note runs and eighth-note chords, while the left hand plays a steady eighth-note bass line.

10

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line features trills marked with *tr* in measures 10 and 11. The piano accompaniment continues with a similar rhythmic pattern, with the right hand playing chords and sixteenth-note runs, and the left hand playing a steady eighth-note bass line.

12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has a melodic line in measure 12 and a trill marked with *tr* in measure 13, with the word "Lau -" written below the staff. The piano accompaniment continues with a similar rhythmic pattern, with the right hand playing chords and sixteenth-note runs, and the left hand playing a steady eighth-note bass line.

14 *tr* *tr* *tr* *tr* *tr*

da - - - - - mus te lau -

17

da - - - - - mus te, lau -

19

da - - - - - mus - - - - - te, be - ne di - - - - - ci - mus te,

21

a - - - do - ra - - -

23

- - - mus - te - glo - ri - fi - ca - mus - te, lau -

25

da - mus - te, be - ne - di - ci - mus - te, a - do - ra - mus - te, glo -

27

ri - fi - ca - mus te

tr *tr*

29

tr

31

lau - da - mus te, be - ne

33

di - ci - mus - te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

35

glo - ri - fi - ca - mus te, glo

37

ri - fi - ca - mus te;

39

39

41

a - do - ra - - - mus te, glo - ri - fi

41

43

ca - - - - - mus te, glo - ri - fi - ca - - - - mus te, glo -

43

45

ri - fi - ca - - - - -

Detailed description: This block shows the vocal line for measures 45 and 46. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with a long note in measure 45 and a more active line in measure 46. The lyrics 'ri - fi - ca -' are written below the notes.

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

47

mus te, lau da - - - - -

tr *tr* *tr* *tr*

Detailed description: This block shows the vocal line for measures 47 and 48. The lyrics 'mus te, lau da -' are present. Measure 48 features four trills, each marked with 'tr'. The melody is more rhythmic and includes some sixteenth-note patterns.

Detailed description: This block shows the piano accompaniment for measures 47 and 48. The right hand has a more active role with sixteenth-note patterns, while the left hand remains mostly steady.

49

mus te lau -

tr

Detailed description: This block shows the vocal line for measures 49 and 50. The lyrics 'mus te lau -' are present. Measure 49 has a trill marked 'tr'. The melody continues with eighth and sixteenth notes.

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a rhythmic foundation.

58

do - ra - - - mus glo ri - fi - ca - mus te

60

tr *tr* *tr*

62

62



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VIOLINO

5

7

9

11

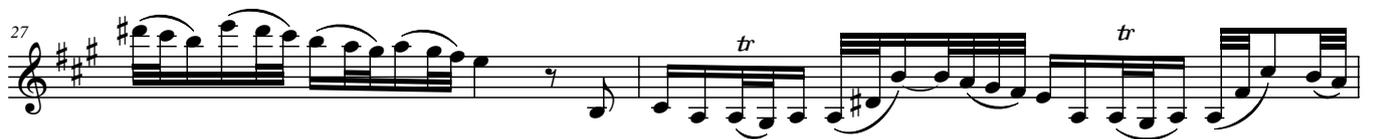
13

18

21

25

The musical score for the Violino part of the 'Laudamus Te' aria from the Mass in B minor, BWV 232, by J.S. Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music, numbered 1 through 25. The notation includes various rhythmic values, slurs, and trills (tr). The piece is characterized by its intricate and virtuosic violin part.

27 

29 

31 

34 

38 

40 

50 

53 

56 

58 

60 

62 

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Adagio 11

Lau - da - - - - -

16 - - - mus te lau - da - mus te, lau - da - - - - mus - te, be - ne

20 di - ci - mus te, a - do - ra - - - - - mus - te - glo -

24 - ri - fi - ca - mus - te, lau - da - mus - te, be - ne - di - ci - mus te, a - do - ra - - - - mus te, glo -

27 ri - fi - ca - mus - te lau - da - - - - mus te, be - ne

33 di - ci - mus - te, a - do - ra - mus te, glo - ri - fi - ca - mus - te, glo - ri - fi - ca - - -

36 - - - - mus te, glo ri - fi - ca - mus te; a - do -

42 ra - mus - te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te, glo -

45 ri - fi - ca - - - - - mus - te, lau

48 da - - - - - mus te lau -

51 da - mus te, lau - da - - - - mus - te, lau - da - - - - mus - te, bene -

55 di - ci - mus te, a - do - ra - mus - te, glo - ri - fi - ca - mus - te, lau - - - -

58 do - ra - mus, glo - ri - fi - ca - mus - te

4