



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Site Internet: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

A propos de la pièce

Titre:	Laudamus Te. Dalla Messa in Si minore. TRASCRIZIONE per Soprano, Violino e Organo manualiter. [BWV 232]
Compositeur:	Bach, Johann Sebastian
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue et Instrument
Style:	Classique

MAURIZIO MACHELLA sur free-scores.com

http://www.free-scores.com/partitions_gratuites_giordaniello.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Laudamus Te.

Aria dalla Messa BWV 232

Trascrizione per Soprano, Violino e Organo manualiter
a cura di Maurizio Machella

J. S. Bach



Adagio

Soprano

Violino

Organo
Manualiter

Musical score for the first three measures of the piece. The Soprano part is a whole rest. The Violino part has a melodic line with eighth notes and a slur. The Organo Manualiter part has a bass line with eighth notes and a treble line with chords.

4

Musical score for measures 4 and 5. The Violino part continues with a melodic line. The Organo Manualiter part has a bass line with eighth notes and a treble line with chords.

6

Musical score for measures 6 and 7. The Violino part has a melodic line with eighth notes and a slur. The Organo Manualiter part has a bass line with eighth notes and a treble line with chords.

8

Musical score for measures 8-9. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 features a vocal line with a whole rest, a piano RH line with a melodic line of eighth notes, and a piano LH line with a simple bass line. Measure 9 continues the piano RH line with a more complex melodic pattern and the piano LH line with a steady bass line.

10

Musical score for measures 10-11. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 features a vocal line with a melodic line of eighth notes marked with a trill (*tr*), a piano RH line with a melodic line of eighth notes, and a piano LH line with a simple bass line. Measure 11 continues the piano RH line with a more complex melodic pattern and the piano LH line with a steady bass line.

12

Musical score for measures 12-13. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 features a vocal line with a melodic line of eighth notes, a piano RH line with a melodic line of eighth notes, and a piano LH line with a simple bass line. Measure 13 features a vocal line with a melodic line of eighth notes marked with a trill (*tr*) and the word "Lau -" written below the staff, a piano RH line with a melodic line of eighth notes, and a piano LH line with a simple bass line.

14 *tr* *tr* *tr* *tr* *tr*

da - - - - - mus te lau -

17

da - - - - - mus te, lau -

19

da - - - - - mus - - - - - te, be - ne di - - - - - ci - mus te,

21

a - - - do - ra - - -

23

- - - mus - te - glo - ri - fi - ca - mus - te, lau -

25

da - mus - te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

27

ri - fi - ca - mus te

tr *tr*

29

tr

31

lau - da - mus te, be - ne

33

di - ci - mus - te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

35

glo - ri - fi - ca - - - - - mus te, glo

37

ri - fi - ca - mus te;

39

39

41

a - do - ra - - - mus te, glo - ri - fi

41

43

ca - - - - - mus te, glo - ri - fi - ca - - - - mus te, glo -

43

45

ri - fi - ca - - - - -

Detailed description: This block shows the vocal line for measures 45 and 46. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody consists of eighth and sixteenth notes, with a long note in measure 45 and a more active line in measure 46. The lyrics 'ri - fi - ca -' are written below the notes.

Detailed description: This block shows the piano accompaniment for measures 45 and 46. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

47

mus te, lau da - - - - -

tr *tr* *tr* *tr*

Detailed description: This block shows the vocal line for measures 47 and 48. Measure 47 contains the lyrics 'mus te,' and measure 48 contains 'lau da'. The melody in measure 48 features four trills, each marked with 'tr'. The piano accompaniment is mostly silent in these measures.

Detailed description: This block shows the piano accompaniment for measures 47 and 48. In measure 47, the piano plays chords. In measure 48, there is a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, while the left hand remains mostly silent.

49

mus te lau -

tr

Detailed description: This block shows the vocal line for measures 49 and 50. Measure 49 is mostly silent, and measure 50 contains the lyrics 'mus te lau -'. The melody in measure 50 features a trill marked with 'tr'. The piano accompaniment is mostly silent in these measures.

Detailed description: This block shows the piano accompaniment for measures 49 and 50. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

58

do - ra - - - mus glo ri - fi - ca - mus te

60

tr *tr* *tr*

62

62



Laudamus Te.

Aria dalla Messa BWV 232

Trascrizione per Soprano, Violino e Organo manualiter

a cura di Maurizio Machella

J. S. Bach

VIOLINO

5

7

9

11

13

18

21

25

27 

29 

31 

34 

38 

40 

50 

53 

56 

58 

60 

62 

Laudamus Te.

Aria dalla Messa BWV 232

Trascrizione per Soprano, Violino e Organo manualiter

a cura di Maurizio Machella

J. S. Bach



Adagio 11

Lau - da - - - - -

16 - - - mus te lau - da - mus te, lau - da - - - - mus - te, be - ne

20 di - ci-mus te, a - do - ra - - - - - mus - te - glo -

24 - ri - fi - ca - mus - te, lau - da-mus - te, ben-di-ci-mus te, a-do - ra - - - - mus te, glo -

27 ri - fi - ca - mus - te lau - da - - - - mus te, be - ne

33 di-ci - mus - te, a - do - ra - mus te, glo - ri - fi - ca - mus - te, glo - ri - fi - ca - - -

36 - - - - mus te, glo ri - fi - ca - mus te; a - do -

42 ra - mus - te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te, glo -

45 ri - fi - ca - - - - - mus - te, lau

48 da - - - - - mus te lau -

51 da - mus te, lau - da - - - - mus - te, lau - da - - - - mus - te, bene -

55 di - ci-mus te, a - do - ra - mus - te, glo - ri - fi - ca - mus - te, lau - - - - -

58 do - ra - mus, glo - ri - fi - ca - mus - te

4