



Ralf Behrens

Allemagne, Edewecht

Liebster Gott, wenn werd ich sterben (BWV 8-6 - E major - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Liebster Gott, wenn werd ich sterben [BWV 8-6 - E major - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 8-6 - Liebster Gott, wenn werd ich sterben

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The score is in G major (one sharp) and common time. The Soprano Recorder part begins with a repeat sign and a fermata over the first measure. The Alto Recorder part has a whole rest in the first measure. The Tenor Recorder part has a whole rest in the first measure. The Bass Recorder part has a whole rest in the first measure.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. Measure 5 is marked with a '5' and a '8' above the staff. The Soprano Recorder part has a repeat sign and a fermata over the first measure. The Alto Recorder part has a whole rest in the first measure. The Tenor Recorder part has a whole rest in the first measure. The Bass Recorder part has a whole rest in the first measure.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 11-14. Measure 11 is marked with an '11' and an '8' above the staff. The Soprano Recorder part has a repeat sign and a fermata over the first measure. The Alto Recorder part has a whole rest in the first measure. The Tenor Recorder part has a whole rest in the first measure. The Bass Recorder part has a whole rest in the first measure.