



Ralf Behrens

Allemagne, Edewecht

Liebster Gott, wenn werd ich sterben (BWV 8-6 - Eb major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Liebster Gott, wenn werd ich sterben [BWV 8-6 - Eb major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Instrumentation :	Flûte à bec quatuor
Style :	Baroque

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BWV 8-6 - Liebster Gott, wenn werd ich sterben

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a repeat sign. The Soprano part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto part has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Tenor part has a quarter rest, followed by quarter notes G3, A3, and B3. The Bass part has a quarter rest, followed by quarter notes G2, A2, and B2.

5 8

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the previous system. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part has a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part has a quarter note G2, a quarter note A2, and a quarter note B2.

11 8

The third system of the score contains measures 11 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the previous system. The Soprano part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part has a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part has a quarter note G2, a quarter note A2, and a quarter note B2.