

Liebster Jesu, wir sind hier

in Canone alla Quinta

à 2. Clav & Ped.

Johann Sebastian Bach
BWV 634

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All staves are in the key of D major (two sharps) and common time (C). The music features a complex texture with multiple voices and ornaments.

The second system of the musical score continues from the first system, starting at measure 6. It maintains the same three-staff structure and key signature. The notation includes various rhythmic patterns and ornaments characteristic of Baroque keyboard music.

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